

# Nepean Camera Club Photo Competitions – Rules

## 1. PURPOSE OF PHOTOGRAPHIC COMPETITIONS

The purpose of the Club providing photography competitions is two-fold;

- a) to give members the opportunity of having their work displayed to their peers, and
- b) to encourage improvement of standards through independent critique and evaluation of their work.

Therefore, the following rules have been formulated to make the process of managing the competition entries as fair and as uncomplicated as possible.

Each year the Print Stewards must deal with a considerable number of entries to the competitions. They need to be checked and catalogued, entered into the club data base, transferred to the judges and displayed for comment and presentation to members. The scores need to be recorded and prints returned in good order to their maker.

Members are asked to abide by these rules to assist the Print Steward.

## 2. MEMBERSHIP and EXHIBITS

Each entrant to a Club Competition will be a financial member of the Nepean Camera Club before submitting any competition entry.

**2a.** The exhibit shall be the original work of the competitor, although commercial processing shall be accepted.

**2b.** All exhibits shall bear the following:

- A Title;
- the Member's club identification number;
- the Judging month of the competition being entered;

An example of this is ***A Pretty Good Picture - 0001- March 16***

**2c.** All prints shall be mounted, with details as above labelled on the back, placed in **the top left hand corner** of the mount.

**2d.** Digital photos are to be emailed to [entry.ncc@gmail.com](mailto:entry.ncc@gmail.com)

**2e.** The due date for Club Competition Entries will be the **FIRST Tuesday** in the **month prior** to the **judging of the Competition**, unless otherwise advised by the Print Steward.

- **Digital entries** must be received **by mid- day** on the relevant first Tuesday;
- **Prints** must be handed in **at the Club meeting** on the relevant first Tuesday.
- Late entries will not normally be accepted, however, exceptional circumstances will be considered.

## 3. PRINT LABELING IDENTIFICATION

Complete the Club Sticker with all details as listed above

#### 4. NUMBER OF ENTRIES

As from **March 2016** the **maximum number of competition entries** per Member is limited to **a Total of 4 entries.**

This can consist of **NO MORE THAN 3 Digital images and NO MORE THAN 2 PRINTS.** Examples = 3 Digital and 1 Print, 2 Digital and 2 Prints, 3 Digital, 2 Prints etc.

#### 5. PRINT SIZES – ALL PRINTS MUST BE MOUNTED

##### a. Small Prints - Colour or Monochrome

- The size of prints excluding a mount must be 125 x 180mm, (5" x 7").
- The size of entries including the mount must be 200 x 255mm, (8" x 10");

##### b. Large Prints – Colour or Monochrome

- The size of prints excluding a mount must be larger than 125 x 180 mm (5" x 7") up to a maximum of 8" x 12";
- The size of entries including the mount must be 400 x 500mm, (16" x 20") –panoramic longest side length (including mount) is 20".

**The maximum thickness of any mounted print must not exceed 5 mm**

**These sizes must be strictly adhered to in order to protect entries from damage while they are transported to and from judges.**

#### 6. DIGITAL FILES

The maximum size for Digital entries is– **1920 pixels for the longest side** and up to 5 Megabytes in size, but preferably less than 2mb for emailing purposes.

#### 7. CURRENCY OF WORK

Any images submitted for competition must **not be older than 3 years.**

#### 8. COMPETITION ENTRIES – PREVIOUS AND SUBSEQUENT ENTRIES

Any work may only be submitted for Club Competitions twice; Once for a **SET SUBJECT** and once for an **OPEN COMPETITION.**

The same image may be submitted in reworked form in colour, monochrome or creative technique and will be regarded as a legitimate separate entry

#### SCORING SYSTEM FOR COMPETITION ENTRIES

Each work is judged on its own merit and Judges will be required to score out of a maximum of 15 points.

c. Each exhibit will be classified and scored as follows:

*14 -15 Exceptional image technically, shows originality and impact, excellent in all areas such as composition, exposure etc, and being an image of outstanding appeal,*

*12-13 Very good image as to be above average in all the basic areas, has no major faults and shows appeal.*

*10-11 Good to average image, technically sound may have minor faults but overall acceptable*

*8-9 Significant deficiencies in technique and or composition 0 – 7 Unacceptable, does not meet rules of entry*

#### 9. CLASSIFICATION OF MEMBERS

There is no longer any differentiation between Members. The previous system of Regular and Advanced has been abolished by the Committee. Each entry will be judged on its merits.

## **NOTES:**

**Monochrome** images include black and white images or monochromatic (or nearly so) hues. Monochrome prints include toned images, toned in one hue only.

**Digital images** must have originated from an imaging device, rather than algorithmic design.

**Digital manipulation** and printing will be allowed in the same manner as analogue methods, such as selective shading/burning, colour filters, Sabatier, solarisation, toning, colorization, and many other effects. Specific digital processes such as hue rotation, pixilation, and any other digital processing are also allowed. An image is to be considered the original work of the photographer where the photographer has major impact on the original image, and the final result.

This includes commercial film/digital processing and commercial printing.

Manipulation of the image contents other than by the author is not permitted.

By virtue of submitting an entry the photographer certifies the work as being his/her own.