

# NEWSLETTER



“Seed Drill”  
Bernice Gilbert



*“Your first 10,000 photographs are your worst”*

*Henri Cartier-Bresson - Photographer*

Welcome to autumn.....the season of mild days, cooler nights and colourful leaves!

There’s so much to see and do this month in and around Melbourne:

Moomba – March 7 to 10

Melbourne Grand Prix – March 13 to 16

Melbourne International Flower and Garden Show – March 26 to 30

But, if you think that’s all – check out the “WHAT’S ON” pages at the end of this edition for even more suggestions. There’s something for everyone, and no excuse not to find somewhere, or something different to photograph. Get out of the house and enjoy what’s on offer.

A very special thank-you to Gail Penny for her excellent presentation at our last meeting. All of us, from experienced to novice, were able to gain some great information from Gail’s clear explanations of the mysteries of photography. For any members wanting to know more, please don’t hesitate to ask any of our more experienced members, they’re more than happy to help.



## A NOTE FROM THE PRESIDENT'S DESK.....

How many of you have been to one of the local markets to take photo journalism or street photography? How did you go? Most people do not mind having their photos taken. Sometimes it pays to study their expressions when they see the camera so ask permission, or learn to be sneaky or even use a long lens. It is always best to ask if they don't mind having their photo taken.

When in the market there could be buskers, just throw them a coin and they will pose for you.

In amongst the stalls they may be selling things you consider interesting, such as spices or things unique to that country, selling handcraft works; you may even find the stall holder will object because they are worried you might copy their goods. So for those things it is also best if you ask first. Otherwise develop ways you can get the shot without anyone noticing.

In these politically correct times, you must also be very careful if there are children in the photo, so definitely ask the parent for their permission, offer them an ID card and offer to send them a photo. If they approve, all well and good.

To pick out interesting faces from the crowd, stand back and use a long lens. Make use of the depth of field to blur the background. Look at groups eating outdoor at footpath cafes, in airports and shipping terminals.....people working on cargo etc. You may need a long lens for this.

There is a slight rearrangement to the program. David Harradine has requested a change of date. His talk will now be moved to 15<sup>th</sup> July and my talk on panoramas will be moved to 29<sup>th</sup> of April. The workshop in close-ups will move to 16<sup>th</sup> September.

We have new Print Steward who will be strictly enforcing the rules. What does this mean for the rest of us? Everyone **must** submit an entry form for all entries, both digital and print. You can hand it in on the night you submit your images, or send them by email to "[entry.ncc@gmail.com](mailto:entry.ncc@gmail.com)". Digital entries **must** be submitted on CD, USB stick or email to "[entry.ncc@gmail.com](mailto:entry.ncc@gmail.com)" and they **must** be named in the correct manner:

**Title-Member Number-Month.jpg**

i.e. if your member number is "89" and the title of your image is "The Old Nag" and it's being entered for the July competition, the file name will be:

**The Old Nag-0089-July.jpg**

If you don't adhere to this, your entries will be rejected and may only be judged if the judge feels up to it. So please don't rob yourself of the opportunity to get some helpful feedback on your work.

Happy snapping everyone!!

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*Congratulations to:*

**Jim Carr**

*Member of the Month for March*

## 2014 VAPS COMPETITION

### LAST DAYS!

The 2014 VAPS Competition is fast approaching, and we are looking for entries from Nepean Camera Club members. These are needed BEFORE March 15.

Entries can be large or small prints, digital, Audio Visual, colour or black & white – any subject.

If you have any photos you'd like to have considered, please see any of the Committee members. These need to be submitted as soon as possible.

If you need any help in preparing a photo for submission, i.e. in mounting, we have the Club's own cutting tools, as well as several members with their own equipment, who are more than willing to help you.

We'd like to have the Club well represented at this year's exhibition in Geelong.

### **FOR SALE**

**Canon EOS 5D Mark II**

**Please see Bjorn for details  
at our next meeting**

## “BY THE BOOK” – By Terry Lane

Published in “The Age” Green Guide – February 20, 2014

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For more articles written by Terry, see [dpexpert.com.au](http://dpexpert.com.au)

*Today we will step through the setting up of a digital camera so that you don't need to know any more than where to find the on-off switch and the shutter release button. But first, the really bad news. You must find the camera's instruction manual – and we mean the manual, not the quick start guide. Once we've set the controls you may throw it away, but just this once grit your teeth and read the book.*

We are going to set five functions on the camera. You don't need to understand them, just do it.

✘ Set the auto exposure mode to P. Resist the seductive Auto setting – that will give you horrible pictures. P stands for Perfect (OK, it's really Program) P chooses the right exposure automatically while still giving you control over other settings. P may be on a knob on the camera's top plate or in a menu setting. Look it up in the book if you can't find it. Don't worry about the nerdy A, S and M positions.

✘ Set the ISO speed (it means the sensitivity of the sensor to light) to 400. Don't ask why 400 and not 100 or 6400, just do it. ISO400 is for human beings who want to point and shoot and win prizes.

✘ Now set Image Size and Quality. Look them up in the index. This setting is made in the Menu system. Image Size should be the largest option on offer and Image Quality should be the best option. Once these settings are made never change them. Small image size and low image quality equal rubbish pictures. When you email pictures the computer will automatically resize them for transmission.

✘ In the Menus look for Autoexposure Mode (or Area). Set it to Centre Weighted. And when you've done that find Autofocus Area and set that to Centre. Now when you point the camera at the subject and half depress the shutter release the exposure and focus are locked on the important bit of the picture. Keep holding the shutter release and reframe the picture for a gorgeous composition.

✘ There is now only one variable button that you need to know about. It is marked with a +/- sign. It is the Exposure Compensation control. If your picture is over exposed (too light) go into the minus zone and take it again. And, if the picture is too dark, go plus and reshoot. This is the only variable control you need, all the rest has been set for simple point and shoot.



**“Abandon All Hope”  
Ernest de Vlieger**



**“Pop’s Holiday House”  
Lyn Haywood**



**“Derelict Car”  
Steve Zonneveldt**



**“Spare Wheels” – Anne Gibson**

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**“Past its Hay Day”  
Richard Bartrop**

## WHAT'S ON IN MARCH!

**Grantville Pirate Festival – March 1 to April 30**

**\*Rosebud Kite Festival – March 8 to 9**

**Taradale Mineral Springs Festival – March 9**

**2014 Phillip Island Classic Festival of Motorsport – March 6 to 9**

**Motor City Music Festival – Geelong – March 7 to 9**

**Ballarat Begonia Festival – March 8 to 10**

**The Myrtleford Festival – March 6 to 10**

**Family & Fauna Picnic – Healesville Sanctuary – March 15**

**\*Heronswood Harvest Festival – March 15 to 16**

**\*Cruden Farm Open Day – March 16**

**Tomato Slam – Bacchus Marsh – March 16**

**Terang Country Music Festival – March 14 to 16**

**Ararat Jailhouse Rock Festival – March 14 to 16**

**Birchip Quarterhorse Races – March 15**

## WHAT'S ON IN MARCH!

**Bonnie Doon Music and Busker Festival – March 14 to 16**

**Rutherglen Art & Photographic Exhibition – March 7 to 16**

**Festival of Mirboo North – March 15**

**Fiddlehead Music Festival & Community Fair – Yinnar – March 15**

**Tough Mudder – Phillip Island – March 22 to 23**

**Victorian Junior Surfing Titles – Jan Juc – March 22 – 23**

**Lake Bolac Eel Festival – March 22**

**\*Denotes a local event.**

**“Beach Litter Apple”  
Jenny Maddocks**

