

Photo Competitions – Rules

1. PURPOSE OF PHOTOGRAPHIC COMPETITIONS

The purpose of the Club providing photography competitions is two-fold;

- a) to give members the opportunity of having their work regularly displayed to their peers and
- b) to encourage improvement of standards through independent critique and evaluation of their work.

Therefore, the following rules have been formulated to make the process of managing the competition entries as fair and as uncomplicated as possible.

Each year the Print Stewards must deal with a considerable number of entries to the competitions, these need to be checked and catalogued, entered into the club data base, transferred to the judges, displayed for comment and presentation to members and the scores recorded and material returned in good order to their maker.

Members are asked to abide by these rules in the cause of good order and fairness to members.

2. MEMBERSHIP and Exhibits

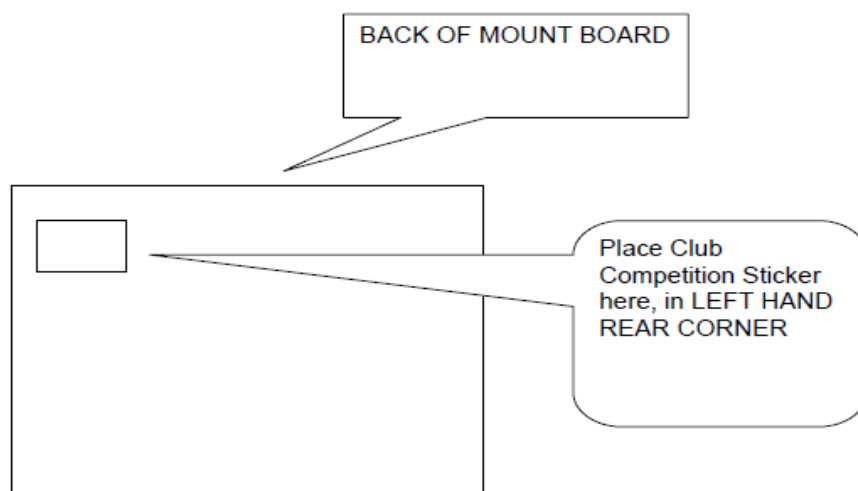
Each entrant to a Club Competition will be a financial member of the Nepean Camera Club before submitting any competition entry.

- 2a. The exhibit shall be the original work of the competitor, although commercial processing shall be accepted.
- 2b. All exhibits shall bear the following:
 - A Title;
 - The Member's club identification number; and
 - The judging month of the competition being entered.

An example of this is **A Pretty Good Picture – 0001 – March 2016**

- 2c. All prints shall be mounted, with details as above labelled on the back, placed in the top left hand corner of the mount as per the following illustration:
- 2d. Digital prints are to be emailed to entry.ncc@gmail.com
- 2e. The **due date for club competition entries** will usually be **the first Tuesday of the month prior** to the judging of the **competition**, unless otherwise advised by the Print Steward
 - Digital entries must be received by midday on the relevant 1st Tuesday;
 - Prints must be handed in at the club meeting on the relevant 1st Tuesday;
 - **Competition entry forms (available on the website) are to be handed in at the club meeting on the relevant 1st Tuesday, unless advised otherwise by the Print Steward, or by email on the cut off date to entry.ncc@gmail.com**
 - Late entries will not normally be accepted, however, exceptional circumstances will be considered.

3. PRINT/SLIDE LABELING IDENTIFICATION



Complete the Club Sticker with all details as listed above

4. COMPETITION SECTION

From 1 January 2020 a **MAXIMUM of 3 Entries** in total, comprised of prints and/or digital images, can be entered in any competition.

Please try to submit Prints if you can

- 4a. **Print Size:** Can be anything in a Mat up to a **maximum Mat Size of 40 x 50 cm (16" x 20")**. **Panoramic longest side (including the mat) is 50 cm (20")**.
- 4b. **Digital Files:** The maximum size of Digital entries is 1920 pixels for the longest side and up to 5 Megabytes – preferably less than 2 Megabytes for emailing purposes and storage.
- 4c. **Currency of Work:** Any images submitted for competition must **not be older than 2 years**.

5. COMPETITIONS WITHIN NCC

5a. **COMPETITION ENTRIES – PREVIOUS AND SUBSEQUENT ENTRIES**

Any work may only be submitted for Club Competitions twice; Once for a **SET SUBJECT** and Once for an **OPEN COMPETITION**.

The same image may be submitted in reworked form in colour, monochrome or creative technique and will be regarded as a legitimate separate entry

5b. SCORING SYSTEM FOR COMPETITION ENTRIES

Each work is judged on its own merit and Judges will be required to score out of a maximum of 15 points.

Each exhibit will be classified and scored as follows:

14 -15 Exceptional image technically, shows originality and impact, excellent in all areas such as composition, exposure etc, and being an image of outstanding appeal,

12-13 Very good image as to be above average in all the basic areas, has no major faults and shows appeal.

10-11 Good to average image, technically sound may have minor faults but overall acceptable

8-9 Significant deficiencies in technique and or composition

0 – 7 Unacceptable, does not meet rules of entry

Notes:

Monochrome images include black and white images or monochromatic (or nearly so) hues. Monochrome prints include toned images, toned in one hue only.

Digital images must have originated from an imaging device, rather than algorithmic design.

Digital manipulation and printing will be allowed in the same manner as analogue methods, such as selective shading/burning, colour filters, Sabatier, solarisation, toning, colorization, and many other effects. Specific digital processes such as hue rotation, pixilation, and any other digital processing are also allowed. An image is to be considered the original work of the photographer where the photographer has major impact on the original image, and the final result.

This includes commercial film/digital processing and commercial printing.

Manipulation of the image contents other than by the author is not permitted.

By virtue of submitting an entry the photographer certifies the work as being his/her own.