

## Open Competition Nepean Camera Club Inc. March 2021

No	Member	Title	Score	Comments
1	125	Amy	14	A lovely portrait - the hat and hair frames her face and the focus on her eyes is sharp. However, cropping of her head lets the image down. The monochrome treatment is ideal for this image.
2	123	At Rest	13	A good representation of a seaside scene, showing the contrast of the serenity of the boats with the "busyness" of the people on the pier. If feel the horizon is slightly crooked. The golden light on the larger boat is well captured.
3	94	Awesome Rainbow Power	12	You can see the power of the surf in the crashing waves. This shot may have had more impact with a little less foreground. The rainbow is barely visible on the left-hand side of the image.
4	79	Back Beach Bombora	13	Eye-catching water movement, exaggerated by the long shutter speed. There may be too much foreground, which, if cropped would direct our view to the rocks. Good contrast in the upward motion of the waves hitting the rocks, with the water spilling over them.
5	89	Beautiful Butterfly	14	Sharp as a tack, with beautiful colour - this is an eye-catching image. Try rotating it to the right for maximum impact.
6	87	Blowing Bubbles	15	A fantastic shot with everything going for it - sharp, colourful, with good catchlight and the suggestion of motion in the water droplets. Well done.
7	47	Bombo Rocks	14	This image shows great contrast in the colours and textures of the foreground and background rocks. The details in the rocks is sharp. This is a good shot that just misses telling a story to me.
8	46	Brown Goshawk Portrait	14	The sharp detail around the eye and beak suggests this shot was captured when the bird was either eating, or soon afterwards. The eye is mesmerising. However, I would have like to have seen more of the bird. Whilst not unheard of, "portraits" in bird photography is not the norm.
9	104	Bubbles	13	This shot is colourful and full of action, although the blue shape to the right is distracting. This is a good abstract image.

10	84	Busy Cleaning	14	A sharp, well-taken shot. It would not have been easy to capture, as the swan's head would have been in constant motion. This photo may benefit from a little cropping on each side. The detail in the feathers is well done.
11	35	Calm Reflections	11	This is sharp and captures the reflections well. The "calmness" may have been enhanced, had the left-hand bird been simply standing, like the gull on the right-hand side. I'm not sure this image tells a story.
12	104	Cart Woolshed	15	What's not to like about this photo? Tack sharp, well lit, beautifully framed, with a shooting star thrown in for good measure! A well-executed example of night photography.
13	110	Chefchaouan	14	A colourful Moroccan street scene, showing the dichotomy between the traditional store and the young girl on her phone. The image looked very bright on my monitor, and may benefit from some tweaking of exposure or contrast.
14	81	Cute	10	This adorable dog is certainly cute, but this image is let down by the face being out of focus. The idea of a candid shot is great, but check your focus first.
15	59	Dad's Day Off	14	Says "summer holidays". Everything in this shot is sharp and well composed. It may be improved by either some interaction between the figures or if there had been something for them to focus on in the water.
16	122	Dainty Daisies	15	Such a refreshing change from every other flower photo. A lot of thought has gone into the composition and lighting - and it shows. The glow around the floral disc and backlighting of the leaves really make this shot.
17	91	Dark Days	12	This is what I feel is a good attempt to make a statement to reflect life during Covid. However, it may have had more impact had it had a sign indicating that it was at a hospital or Covid-testing site. Without these, it simply looks like someone taking out the rubbish in a commercial setting.
18	50	Dew Droplets	13	A well-lit shot showing the droplets on the petals; the centre could be a bit sharper. This image could be improved by reducing the amount of negative space on each side. A good, thoughtful attempt.

19	87	Evening Stroll Blairgowrie	13	A peaceful scene of the yachts at Blairgowrie; however the strolling couple are barely discernible. Tweaking the contrast may bring this shot to life; reducing the amount of uninteresting sky would stop it dominating the scene.
20	82	Faded Grandeur	13	Dramatic impact by the use of monochrome in this shot. The peeling paint on the walls adds to the decrepitude. However, the window ledge to the left is distracting. The leading lines of the timber deck draws our eyes through the shot.
21	88	Girl and Unicorn	10	An imaginative idea to show the silhouette of against the delicate curtain fabric. This may have worked better had the fabric been flat against the silhouette, as only portions of the lace are in focus. Dare I suggest a vignette may also help?
22	46	Grey Fantail Portrait	14	A pin sharp, well-taken image, showing detail in the beak feathers and a clear eye. As a portrait, it is good. The water droplets on the fine feathers around the beak suggest there's more to the story.
23	84	Here I Am	11	This is a great shot of a gull about to land. There's good symmetry of the wings, tail and feet. However, this image is let down by the unnecessary amount of roof and the other bird in the frame. Try cropping this image to the gull only to see how it could look.
24	125	Honeyeater	12	A well caught image, with a catchlight in the eye. On my monitor, the shot seems a little too bright. The grevillea blooms at the bottom of the shot are distracting and don't add to the picture.
25	81	Hot Hot	10	A simple but effective idea to show the contrast of the red chilli against the green foliage. It's disappointing that the chilli is out of focus and has a halo around it, suggesting over-processing. Certainly an idea that warrants another attempt.
26	8	I Think I'll Join the Navy	12	A well-framed shot, showing the sparkle of the water on a sunny day. However, it lacks that "wow" factor. A reminder to check the horizon is straight, too.
27	50	Into the Distance	14	A simple scene with a limited colour palette - and it works. The leading lines of the track through the trees lead our view to the cyclists. The branch to the left may be a little distracting.

28	123	Kayaks	12	A busy scene, full of details and colours in the gardens, contrasted with the simplicity of the water, with the jetties guiding our eyes through the shot. The image doesn't really tell a story and lacks a strong focal point.
29	114	Ladybug	13	A well-composed shot, with our view drawn to the insect. The leaf colour and texture contrasts well with the smoothness of the ladybird. Unfortunately, the image is let down by the insect not being sharp. A great idea - worth another try.
30	35	Lake Jindabyne Sunrise	13	A range of contrasts in one scene, between the water, trees, mountains, mist and clouds. Whilst the rock on the left adds some balance, the dead tree is somewhat distracting.
31	109	Look at Me	12	A lovely shot of an eastern rosella - good catchlight in the eye with true-to-life colours. The soft focus, however, lets this well-framed image down.
32	122	Lord Howe Island Vista	11	This photo showing the majesty of Mount Gower shows a lot of potential. The stunning blue sea, with the boats giving us some scale. This shot may have been better taken from either between, or in front of the trees, rather than from across the road.
33	113	Lunchtime	13	There's great detail in this sunny shot, from the pollen on the bee's legs to the veins on its wings. A little more space to the left and above the bee would balance the image.
34	125	Mick and His Mate	12	A good shot of a man and his dog. The protective look on the dog's face is priceless. However, as an image, it lacks impact.
35	47	Midday Rosebud pier	13	This shows great contrast between the sand, water and clouds. The pier leads our eyes from right to left and the overall grey/blue hues add to the drama, while the figures on the pier add proportion. The clouds look a little over-processed.
36	94	Misty Inlet	15	A well-balanced, dramatic shot. Great detail in the foreground rocks, with the smoothness of the water drawing our view to the background rocks. An impressive image.
37	94	Misty Waters	13	This image shows the detail of the growth on the rocks, contrasted by the silkiness of the water. However, whilst interesting, lacks real impact.

38	79	Moody Morning	15	The title says it all. A well-balanced composition, with great colour and contrast in textures. Good lighting on the main rock; the storm clouds add to the drama. An impressive shot.
39	109	Murky Water	10	A shot that lives up to its title, but fails to tell a story. Although it is indeed, “murky water” there’s no real focus point. Try to think about why you’re taking the image and what you’d like to say.
40	59	My Turn Mum	11	This shot of a mother feeding her chicks has good catchlights in all the birds’ eyes. Unfortunately there are a few distracting elements that let this image down. Sometimes, these are unavoidable and despite our best efforts, can mar our images.
41	79	New Age Dij Player	15	This is an image with wow factor. Those piercing eyes looking at the camera capture our attention. The lighting adds to the story, highlighting the hand and face. A great shot.
42	84	Pier Shelley Beach	13	The pier details are pin sharp, with contrast between the sand, sea and sky. Our eyes are drawn to the end of the pier. perhaps a little less negative space on the right may improve this shot.
43	88	Pink	12	An interesting abstract show, with the silhouette of the branches against the colourful clouds, the movement in the leaves add to the interest, It would have been good to include all the top branch; try rotating the image for a different perspective.
44	101	Ready for Landing	12	The gull in flight has been well-captured; the wings are sharp and the angle is interesting. It appears the maker has applied the rule of thirds very strictly, which has left a lot of empty space. This takes our focus away from the bird, which is lost in the image.
45	101	Reflections	13	A refreshingly different view of the foreshore. The leading line of the waterline draws our eyes across the image. The contrast of the smoothness of the water, with its reflections, emphasises the texture in the trees and shrubs. The green of the beach box on the right complements the colours in the image; the red roof on the left is a distraction.

46	101	Roaming in the Gloaming	11	A sharp shot of a drone against the clouds. However, it lacks perspective - we don't know if this is a large drone high in the sky, or a small drone close overhead. The rule of thirds has been applied a little too stringently here.
47	110	Roman Ruins	14	A beautiful landscape, showing the vista from the dry soil in the foreground, across the fertile fields to the mountains. On my screen, it looked a little bright. A nice Italian country scene.
48	109	Room with a View	15	...and what a view! A well composed photo of a tranquil scene across the sea. Beautifully balanced, with sharp detail, giving a sense of isolation. A very good image.
49	91	Salties	11	Well done on a different perspective of a jetty scene. The details are sharp, but the image doesn't really tell us a story. The bright yellow steps are distracting and maybe unnecessary.
50	123	Seen Better Days	15	A well thought out and composed scene, enhanced by the monochrome treatment. we can only imagine the tales this old house could tell. The windmill balances the image.
51	113	Shining Bright	14	A fascinating shot of daffodil blooms. A lot of effort has gone into to creating this image. The idea of one bloom as the main focus, with the others barely visible in the background is a good one. Reducing the shadows on the main bloom may improve it.
52	122	Shores of Lake Eyre	15	A beautiful aerial shot showing the ruggedness of the landscape, contrasted with the blueness of the water. The shoreline leads us through the image from left to right. Well taken
53	46	Sierra Nevada Rock in Monoch	14	A good image, with clever positioning of the background rock in the hole. The use of monochrome highlights the details, however, the halo around the main rock suggests over-sharpening in the post processing.
54	47	Silvereye on Guard	13	Great detail in the feathers and leaves, although the background branch is a little distracting. Allowing a little more space to the left of the bird would balance the shot.

55	113	Sitting pretty	13	A good shot of a grey strike-thrush showing good detail in the feathers. However, the grass to the left distracts our view. A promising image.
56	91	Solo	11	An interesting perspective of a city scape. The contrast in colour and different window shapes add interest. However, I'm not sure about the angles of the buildings.
57	104	Stairway to heaven	14	A simple shot with big impact. Good contrast in the light, shapes and angles that may have been improved had someone been walking up or downstairs, for added interest.
58	89	Take Off	12	The bird is looking directly at the camera in this shot. The catchlight and the motion of the water on the wings is well-caught. The rain drops are a little distracting and there may be too much negative space around the bird.
59	114	That Rock	14	A good seascape using a slow shutter speed, with good lighting on the main rock. The small rock to the right is slightly distracting and its presence is unnecessary. The white of the water meeting the sand leads our eyes to the background cliffs.
60	59	That's Not My Head	12	A creative image, showing a happy group of people, that has been manipulated in post processing. It's cleverly done and a novel photo.
61	82	Tangled Path	15	A really great abstract shot of what I think is a hop field. The strong vertical lines of the poles and plants are complemented by the vertical layers of colour. Our eyes are invited to look at every inch of the image.
62	110	Thirsty	12	A fascinating scene of camels and their drivers. It's a busy scene with the central figure in white the one we're drawn to. The two colourful figures on the side draw our attention away from him, as does the red rug and camels to the left. Be mindful of straightening your horizon.
63	87	Time Check	15	A simple shot with a story to tell. The silhouette of the horse and rider contrasts well against the sparkling water. The splashes at the horse's feet impart the idea of action.
64	35	Total Devastation	14	A poignant image of the devastation following a bushfire. Our eyes are lead past the burnt landscape to the greenery at the back of the scene, showing what once was. Well taken

65	82	Truth and Light	15	A beautiful portrait of a Tibetan Buddhist Monk. The scene is simple, well-lit and composed. The monk's face shows imparts the serenity of this image.
66	50	Uluru	14	The contrast of the grassland and shrubs against the red of the rock and colour in the clouds is very good. Whilst the tree in the far right adds some balance and scale, but the tree to the left is somewhat distracting. A few steps to the side may have improved this shot.
67	114	Untitled	11	A good attempt to get an image of the blue-tongue feeding. The lizard's head detail has been well-captured from his eye to the folds in its tongue. However, the out-of-focus wire structures are distracting - cropping these out would improve the image.
68	8	Viral Peril	14	Very much an image of our times - the sphere representing the virus and the world, while the mask is trying to cover them. The spider's web shows just how the virus has spread across the globe. A thought-provoking shot.
69	8	Windscreen to the Future	12	Looking through the windscreen of this classic car, we can see the modern cars in the carpark. However, our by the view is distracted by the brown cushion on the driver's seat. This image has had a novel treatment post processing, which can polarise the viewer.
70	88	Xanthorrhoea Major Flower Sp	10	The sheer size of these flower spikes make them difficult to photograph. They offer so much with their spiky leaves and majestic spires. Unfortunately, in this image, there are too many distracting elements in this shot.



71	89	Zodiac Moth	11	This close-up of this tropical moth is a good attempt to show the contrast between the feathering near the body and the iridescent sheen on the wings. It could be improved by a little less cropping of the wings to do justice to this large insect.
72	81	Zoom	14	This action shows the speed of the car by the spinning wheels and the blurred background. Yet the maker has managed to keep the car in focus and we can see the concentration on the driver's face. The amount of road at the bottom of the image could be reduced, to direct our focus onto the car.