



Nepean Camera Club Photo Competitions – Rules

1. PURPOSE OF PHOTOGRAPHIC COMPETITIONS

- a. to give members the opportunity of having their work regularly displayed to their peers: and
- b. to encourage improvement of standards through independent critique and evaluation of their work.

Each year the Competition Steward (“Steward”) must deal with a considerable number of entries to the competitions, these need to be checked and catalogued, entered into the club data base, transferred to the Competition Judges, displayed for comment and presentation to members and the scores recorded and material returned in good order to their maker.

The following rules have been formulated to make the process of managing the competition entries as fair and as uncomplicated as possible.

Members are required to comply with these rules in the cause of good order and fairness to members.

2. ENTRY QUALIFICATIONS

- a. Entry to competitions is conditional on the competitor being a financial member at the time of the entry and judging of the particular competition
- b. The exhibit shall be the original work of the competitor, commercial processing is acceptable and in the case of set topic competitions the image shall have been made within 2 years of the competition close date. The exception being the Open Competition were the image shall have been made within 5 years of the competition close date.
- c. All exhibits shall:
 - bear the members club identification number ;
 - bear the month of the competition judging;
 - be labelled with a title or title and number (not bear the name of the maker, or any mark or feature such as may identify the maker)
(in the case of entries for external competitions bear the words “Nepean Camera Club “);
 - contain the meta data displaying the date the image was taken. If metadata is not available due to image processing, proof acceptable to the Steward that the image was taken within the competition date specified by the Rules.

3. COMPETITION IMAGE DEFINITIONS

Digital Images,

Portrait and Landscape format will be accepted with the longest side set at 1920 pixels and maximum size up to 5 megabytes (MB).

Panoramic Images

The size for digital panoramas is 1920w x 550h pixels and 5MB, including borders.



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Triptych Images

A triptych image must comprise one complete montage of three separate images, with a ‘matte’ overlay or other border method to differentiate each image as one of a panel of three, with all three images displayed together as a single screen image.

Colour images include selective colouring applied to a monochromatic image when there is another colour added.

Monochrome images include black and white images or monochromatic (or nearly so) hues. Monochrome prints include toned images, toned in one hue only.

Digital images must have originated from an imaging device, rather than algorithmic design.

Digital manipulation and printing will be allowed in the same manner as analogue methods, such as selective shading/burning, colour filters, Sabatier, solarisation, toning, colorization, and many other effects. Specific digital processes such as hue rotation, pixilation, and any other digital processing are also allowed.

An image is to be considered the original work of the photographer where the photographer has major impact on the original image, and the final result. This may include some commercial processing and commercial printing. Manipulation of the image contents other than by the author is not permitted.

The club may appropriately be guided but not bound by VAPS definitions when available, when defining categories.

By submitting an entry the photographer agrees to be bound by these rules and further declares and certifies the work to be his/her own.

4. COMPETITONS WITHIN NCC

There are usually four separate competitions run tri monthly – “open” (one) and “set subject” (three).

“Set subject or topic or genre” encourages able members to exercise expertise and challenge them to find and capture a qualifying image and improve and excel in their current work.

“Open “ competition is intended to permit members who may feel challenged by the need to find assess and capture a set named topic or subject, and also to cater for all members to display images of varied genres that may indicate their general body of work or preferred style.

In the future if there is demand and One competition proves popular and useful, the Committee may introduce an open section to the set topic competitions (but still limited to 3 overall entries)

Number of entries: a maximum of three (3) entries in any one competition.

Images must be made within two years prior to any of the set topic competition judging dates. Images submitted in Open competition must be made within five years of that competition’s judging date.



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An image or work may only be submitted for Competitions twice: Once for a set topic competition ; and once for an Open competition .

The same image may be submitted in a reworked form in colour, monochrome or creative technique and will be regarded as a legitimate separate entry .

5. ENTRY SUBMISSIONS, ENTRY DATE, CLOSING DATE AND ENTRY CONFIRMATION

- a. Competition entries are to be sent electronically to the Steward at entry.ncc@gmail.com.
- b. The **closing date** is the first Tuesday of the month prior to the competition judging unless otherwise advised or advertised by the club or the Steward.
(e.g., first Tuesday in June for competition judged in July)
- c. Late entries as a general and strict rule will not be accepted. On a rare occasion (with the concurrence of the President), and upon the member producing evidence of exceptional circumstances within 24 hours after closing date, the Steward may exercise a discretion to allow a once only late entry or other minor solitary breach upon terms and within a time the Steward shall nominate.

6. PROCESS AFTER SUBMISSION OF ENTRIES

The Steward will issue an acknowledgement email to members confirming receipt of competition entries and number of entries received by the closing date.

It will be the member's responsibility to contact the Steward before the closing date if:

- a. They have not received an acknowledgement email;
- b. There is a discrepancy between the number of images submitted and the number of images advised as having been received in the acknowledgement email.
- c. There are exceptional circumstances

The Steward in what is expected to be a rare occurrence, may exercise a discretion to consider exceptional circumstances pertaining to the missing entry and consider permitting images for resubmission as a late but valid entry upon terms and within a time to be set by the Steward.



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7. SCORING SYSTEM

Each work is judged on its own merit and Competition Judges will be required to classify and score and award images as follows:

Highly Commended - An outstanding image in all aspects

The image has superb visual appeal, a great composition – sharp where required, shows originality and impact, technically correct. The image stands out above the rest at the level being judged.

Commended - A very good and competent image.

The image is not necessarily free of some flaws but show great merit and interesting approaches, artistic value, or inventive technique.

Merit

An Image with elements of composition and treatment that shows potential. An image that, with some minor adjustments, could be considered for a higher award.