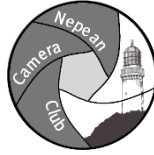


Snapshot



Newsletter of Nepean Camera Club March 2024



Important Dates:

Tuesday 2nd April
2024 7:30 pm - Club
Meeting

Sandy Christie Room
Old Shire Office 359A
Point Nepean
Road, Dromana 3936



Serious about Improving your Sports Photography?



Let Matt Krumin's guide to a better understanding.

It is said of Matt that he is "*dedicated to simplifying photography concepts for everyone, whether you are a beginner learning the ropes, an enthusiast polishing your craft or a professional stepping outside your comfort zone.*"

See and hear Matt at our next club meeting.

A presentation not to be missed !

Tuesday April 2, 7.30 pm at The Old Shire Offices, Dromana

Please take Note!!

March 5 Change of Plan

Unfortunately, our guest presenter, Matt Krumins has postponed until April 2.

March 5 program

- Review of Topic 1 “ Icons of Mornington Peninsula that tell a story
- Review of Members Photos of “ Icons on Mornington Peninsula.”

Please Help Out

By Sunday March 3

Each member to send 2-3 photos of “ Icons of Mornington Peninsula”

Send to : entry.ncc@gmail.com

Please note we are using this email address so as to collect everyone s photos/

Photos should :

- 1920 pixels longest side
- be named (each photo)
- have your name





in focus

NCC Rosebud January Stats

9918 Photo Views

Total Since May 2022 to January 2024

292328 Photo Views

Check us out on Flickr.



-Several club members have provided summer photos or photos from our first 2024 shoot.
Check them out!

-Not sure how to access Flickr ?

Google search NCC Flickr and press the search button.

Follow to our page and check out the photos.

Add your photos to the display by sending them to Mike's email: mike.lyons111@gmail.com

PS. don't forget to name the photo and put your name to it.

Photo Opportunity:

Something very simple!!!

Stroll your garden, streets, coastal parks, or park and photograph tree bark closeup. Be sure to get close enough to fill the whole frame in portrait or landscape mode. Sharp focus, look for variety of colour, patterns, and textures. The result can make a great wallpaper for your PC, Laptop, Tablet or Phone. Using Monochrome can produce stunning effects especially when printed.



Our Last Club Photo Shoot

Blairgowrie Yacht Club Wednesday 21st February 2024

Mother nature decided to bless this photoshoot day with extra warm temperatures.

Those temperatures were not enough to dampen the spirits of many club members. Appealing to a wide range of the membership from some of our oldest serving members to our newest member. Welcome Frank!

Apart from being challenged by the weather; Jeff, challenged the group to use many, if not all, of the camera functions we usually don't use.

One giant step outside the comfort zone for many of us.

To paraphrase Jeff, "look at using, HDR, Bracketing, Multiple Exposure, Hi Res Shot".

As can be seen it had many enjoying the spirit of the challenge.



(Thanks for being good sports Laure and Joy)

Once we had figured it out, we were all into it. There are many results on the club Flickr site. Check them out.

What is not there, is the fun we shared while being challenged by Jeff's request.

This was typified by this email sent to the committee. (Names have been removed for privacy reasons.)

Hi Mike and the committee.

I didn't really want to go to last Wednesday's photoshoot. It had been a hot day; we had done a sunset and pier shoot at Rosebud last time and waiting for another pier /marina sunset had little appeal.

However, the request to find something emotive and encouragement to experiment with our cameras was a great idea. I didn't come away with a world beating photo but trying new things and some onsite help and assistance, I learnt a lot. When all else failed, when we came home, I downloaded the camera manual.

All in all, I think you turned it into a very worthwhile event. says that the fish and potato cakes from the local shop were superb.

Thanks for a very worthwhile evening.

At the end of the shoot, we had all been challenged and had risen to that challenge by exploring the different functions of our cameras. One of our members has now changed the programming of his camera to make sure he incorporates the newfound function.



Photograph by Andrew Raff



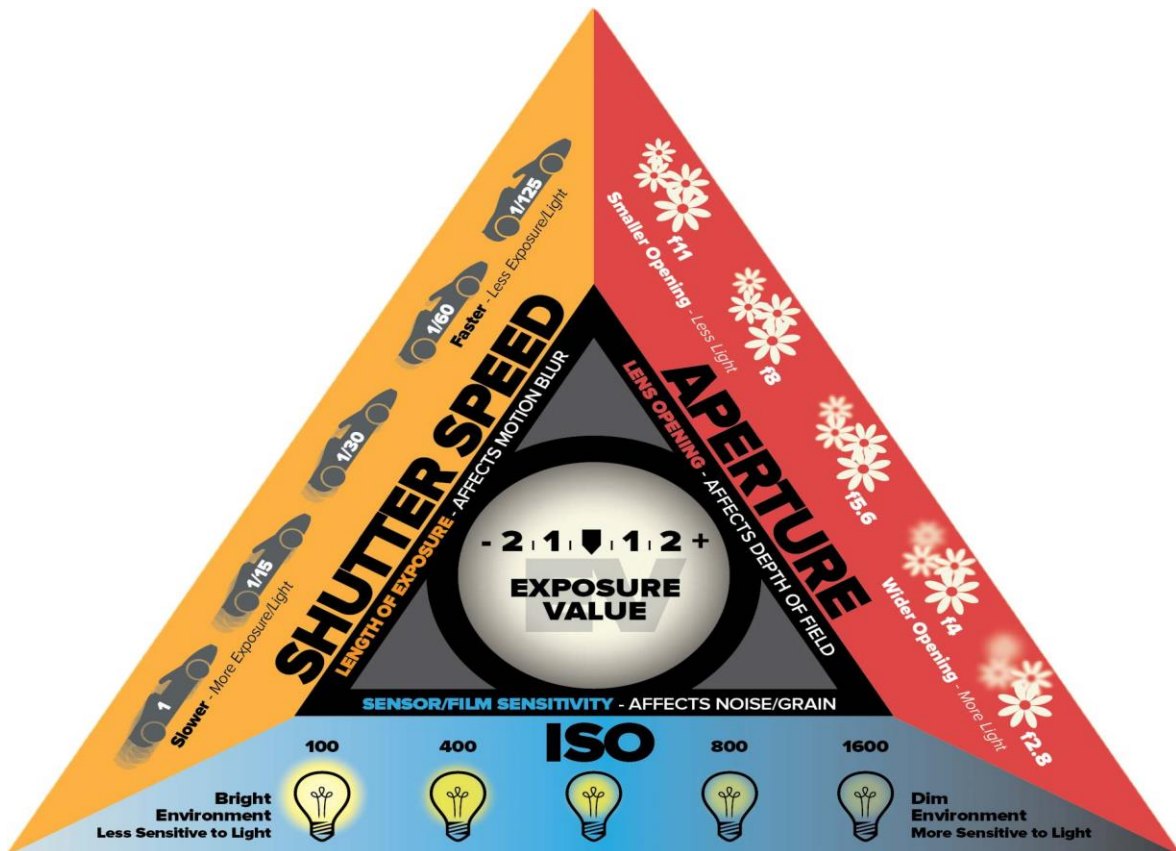
Photograph by Jeff Nankervis





Photograph by Jeff Nankervis

Learn and Understand the Exposure Triangle





Social Gathering Dromana Foreshore

Thursday 29th February 2024



For our first ever attempt at a "Social Gathering" this was a resounding success.

Nearly half the club attended including our two newest members Thea and Darren. (welcome)

The theme of coffee and cake soon gave way to the more pressing and important subject "Icons of the Mornington Peninsula". At one stage it had Robin Googling the difference between Icon and Landmark. I am not sure anyone left any the wiser, but it certainly evoked a robust discussion.

There was an abundance of camera conversation well interspersed with general chit chat and laughter. The next gathering is a not to be missed morning if your schedule allows for it. March 28.



How to use and break the rule of thirds.

Get the basics of this composition guideline and exceptions to it, to help improve your photography.



An Adobe tutorial

“It’s not really a rule. It’s more of a guideline or best practice,” photographer and designer Shawn Ingersoll says of the rule of thirds.

Does every successful photo follow the rule of thirds? Definitely not. But every skill or art is built on certain foundations and understanding and mastering them are important for improving your abilities. Repetition is king when it comes to honing foundational skills. Practice leads to muscle memory and building trust in your eye, which eventually becomes an instinct for what works and what doesn’t in photography.

“The more you do it, the more it gets ingrained into your head.”

“If you are tuned in to the imagery we see around us, I feel like you sort of absorb [the rule of thirds] even if you can’t put your finger on it,” photographer, author and instructor Khara Plicanic suggests. “But it’s incredibly helpful for people who are starting out and need a practical tool to help them with their composition.”





What is the rule of thirds?

The rule of thirds is a composition guideline that places your subject in the left or right third of an image, leaving the other two thirds more open.

While there are other forms of composition, the rule of thirds generally leads to compelling and well-composed shots.

If you imagine dividing a photo or even your camera's viewfinder, into nine equal zones using horizontal and vertical lines, that forms your rule-of-thirds grid — a setting you can select on most cameras and even on your phone.

Nine identical rectangles all the same size and it's three by three — three rows, three columns.



That means the corners of the central square are the intersection points in your grid where you want to place the focal point of your shot. It's called the rule of thirds, but you can think of it as giving you four crosshairs with which to target a shot's important elements. This will help you to balance your main subject with negative space in your shot to nail an effective photographic composition that will draw the viewer's eye.

First-hand advice on using the rule of thirds.

Repetitious, practical use of the rule of thirds is the best way to understand it and hone your skills — at some point, the grid lines and their intersecting points will be ingrained in your brain. Until then, here are some photography tips from working professionals that can help steer your experimentation in the right direction.

1. Practice with your camera's rule-of-thirds grid: “Turn it on so you can see what you're doing as you're doing it,” Plicanic suggests. “Eventually, you get a feel for it.”

2. Take a rule-of-thirds field trip: “Go to a park or somewhere and try to take ten good pictures that follow the rule-of-thirds model,” says wedding photographer Anna Goellner. “The more you do it, the more it gets ingrained into your head.”

3. Keep your eye on the eyes: “Choose where you want your point of focus to exist before you're shooting. I'm always going for the eyes,” author and animal photographer Carli Davidson says.

Breaking the rule of thirds.

The rule of thirds may not be a hard-and-fast decree, but moving away from an artistic guardrail like this can be intimidating for a beginner. Here are a few examples of where and when experienced pros throw the guideline to the wind:





1. Fill the frame: “Filling the frame is really interesting — when there are parts of an image that aren’t necessarily fully in the frame or when there’s a subject that’s very much in the foreground of the frame,” art director and photographer Alex Str says. “I think those are areas where you can really throw the rule of thirds away. For example, I’ve transitioned lately to portraits of people that are perfectly centred.”

2. Pull back from your subject: “If your subject is going to be a really small part of the image,” photographer Derek Boyd suggests, “sometimes the best way to highlight them is to break the rule of thirds and put them almost dead centre in the image.”

3. Try a different composition style: “Composing a photo in the shape of the letter Z creates a really nice flow because it’s how you naturally read a page,” photographer Sarah Aagesen explains. “The thought is that this draws you from left to right and then down through the image and then back again.”

4. Take multiple shots: “Take a shot with your subject dead centre, take one with them in the upper-right and one with them in the upper left,” Boyd suggests. “Even if you think you got it in the first shot, you should always take two or three more. You can pick which one works better later.”

Don’t worry, you can always fix it in post processing.

Getting the shot, you want with the camera is ideal. It gives you more visual information on the scene. After the shoot is over, you can’t go back and recapture the exact same moment. But thankfully, with technology, you can always edit for a rule-of-thirds composition after the fact.



“I use Lightroom for my quick edits on everything,” Davidson explains. “I go in and I’m cropping things. I’m seeing how the different elements work and I’m playing with my rule of thirds — it’s great for editing the images.”

As you edit, you’re training yourself once again — working on that repetition for how you see and use the rule of thirds. At first, you might struggle to recognise photos that work with the rule of thirds, but with practice, it will become something you don’t even think about. You’ll just know. Put in the work, eye and your audience will thank you.

Contributors

Khara Plicanic, Shawn Ingersoll, Alex Str, Anna Goellner, Carli Davidson, Derek Boyd

You Tube Videos on The Rule of Thirds:

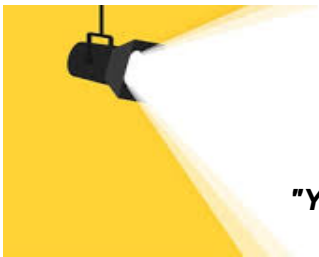
A Photographer's Guide to the Rule of Thirds | Adobe Photography Basics, By T K North

<https://www.youtube.com/watch?v=FBHw5dVf5VA>

Why the Rule of Thirds is Stupid, By James Popsy

https://www.youtube.com/watch?v=1_nv8QZ2enY



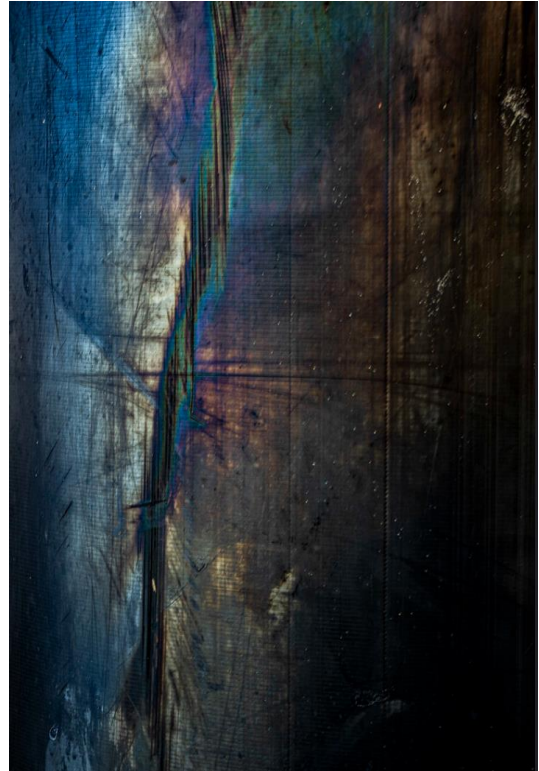


Members in the **Spotlight**

"You don't take a photograph, you make it." - Ansel Adams



Photograph by Sue Raff



Photograph by Andrew Raff



Photograph by Jeff Nankervis



Photograph by Marnie Fitzsimons



Photograph by Wendy Ellis



Photograph by Joy Clayton



Photograph by Sue Raff



Photograph by Andy Raff



Photograph by Alan Thexton



Photograph by Pan Constanti



Photograph by Gunda Wright



Photograph by Paul Sullivan



Photograph by Lynn Nankervis