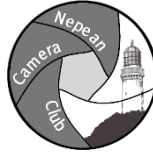


Snapshot



Newsletter of Nepean Camera Club February March 2025



"7th Roulette" Mike Lyons



"Roulettes" Joy Clayton

Roulettes Above Rosebud

Another New Year of Exciting NCC Photography.

Welcome to another year of photographic enjoyment with NCC.

This is our first Snapshot for the year. This follows the start of our year with a great photoshoot at St Andrews Beach and the first club night on Feb 4.

A warm welcome to our three new club members Deb Edwards, David Krenus and Henning Hartung. All three are experienced photographers who we are sure will be able to contribute to the Club's activities.

February/March Program

DATES	EVENT	ACTIVITY & TOPIC	PRESENTER
Wed. 29/1/2025	Social Gathering 10:00 BYO cameras	St Andrews Beach. Walk/Talk/Shoot - Meet at Paradise Drive Carpark. Coffee at St Andrews Kitchen	
Tue. 4/2/2025	Club Meeting 19:30-21:30	Welcome Back/2025 Program/ Show Photos from Beach Walk How to Compose perfect Photo	Lyn Haywood
Fri 21/2/2025	Photo Shoot 10:00	Rosebud Foreshore Walk Compose the perfect photo. Meet at Rosebud Pier	
Thur 27/2/2025	Social Gathering 10:00 BYO coffee etc. and cameras	Dromana Foreshore Topic - Blurred Background	All attendees to discuss topic
Tue 4/3/2025	Club Meeting 19:30-21:30	Show Photos from Rosebud Shoot. Presentation Shooting Surf Carnival Presentation Creative Street	Barry Mills Alan Thexton.
Sun 30/3/2025	Photo Shoot 10:00	Meet in the City Southern Cross Station at Escalators. Subject Open & Creative Street	
Sat 22/3/2025	Photo Shoot & Social Gathering 10:00	Surfing Competition - Point Leo - Meet at Lifesavers Club	



Our Last Club Photo Shoot

St Andrews Beach Photoshoot

While mother nature did not put her best photography foot forward, we had a great turnout for our 2025 starting event. The fabled SAB hooded plovers went into hiding leaving much of the photography to be of wave sets, rock formations and each other. Have you checked out Flickr to see these remarkable shots?

True to form the coffee gathering went down well. Apart from some nice food and coffee the conversations were far reaching. New cameras (Jeff) stretched to the expectations of members favourite AFL teams. It was nice to see a couple of members who could not make the shoot role up for coffee and a chat.



"Solitude" St Andrews Beach Danny Byrne



"Rocky Outcrop" Gail Penny



"Perched Pair" Marnie Fitzsimons

Club Night February 4

With two major topics scheduled for the night we had almost a full house for our first meeting for the year.

The evening was run by our two Lyn's (well one is a Lynn, but you know what we mean). Lynn N opened the evening explaining the 2025 Program. The key feature. How it has been structured. First, with a club meeting presenting the finer elements of a particular genre or topic. (often being presented by an NCC member). Then a follow up club shoot based on that genre/topic presentation. Finally, the social gathering coffee morning being extended to discuss and photograph around another given photographic subject.

All of that being done with the warmth and camaraderie the club prides itself on.

Following the program introduction Lyn Haywood took over the remainder of the night with a presentation "How to Compose the Perfect Photo".

Lyn has a wonderful ability to pitch her presentations to all skill levels of photography. This presentation was no exception.

By starting with the theory of composition Lyn then challenged the members to indulge themselves by taking photos demonstrating specific elements of her presentation.

It was not only a most informative night but a fun evening to be part of.

Well, done to both L's.

Please find Lyn's notes in PDF format attached.



NEXT Club Event Friday Feb 21

We will be sending out more details closer to the date.

Photoshoot Friday Feb21 at Rosebud Pier. Topic "Perfect Photo"



Members in the **Spotlight**

"You don't take a photograph, you make it." - Ansel Adams



This way OR That



"This Way OR That" Jim Carr



Lynn@Work



"Tea Tree" Mike Lyons



“Walk to the Beach” Gunda Wright



“Rock Shelf” Barry Mills



“St Andrews Panorama” Jim Carr



“Singing Honeyeater” Jeff Nankervis



“Roulettes Loop” Mike Lyon



“Dune Line” Marnie Fitzsimons



“Saturday Sunset” Angela Comben

Digital Camera Tips



LANDSCAPES LONG EXPOSURES



HOW TO SHOOT... LANDSCAPES

Digital
Camera

LONG EXPOSURES

Blur clouds in the sky and the ripples on water with a long exposure.

- **Try these settings**

Aim for 30 seconds or longer to really blur the water. Set an f/16 aperture, the ISO to 100 and use a neutral density filter.

- **Where to focus**

If there's a big expanse of water, focus on the landscape element to make sure it's the sharpest element in the shot.

- **Use a polarising filter**

Rotate it so that the reflections off the water are at their maximum, rather than being able to see through the water.

Ryszard Lomnicki



Place the horizon using the rule of thirds, or put it in the middle of the frame for perfect symmetry.



GET CREATIVE MILKY FLOWERS



HOW TO SHOOT... GET CREATIVE

Digital
Camera

MILKY FLOWERS

Photograph flowers underwater but add milk to make it mysterious and ethereal.

- **Construct the set**

You will need a small fish tank. Fill it with water, place the flowers in it with a weight to hold them down, then add milk.

- **Position and light the subject**

Some flowers need to be up against the glass. Use a main light at the front and a reflector or secondary light at the back.

- **Now shoot it**

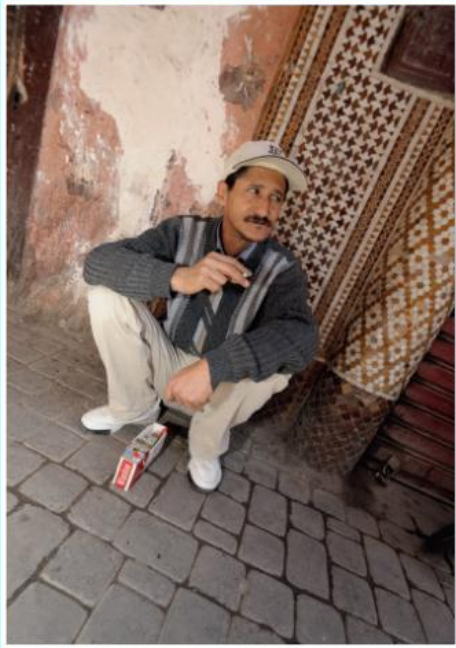
Use Aperture Priority mode and f/2.8 for a more diffuse result, or for more depth of field in the scene, stop down to f/11.

Getty



Adding coloured elements such as paints will create even more interesting patterns in the water.

CAMERA KNOW-HOW
COMPOSING STREET



HOW TO SHOOT...
CAMERA KNOW-HOW

Digital
Camera

COMPOSING STREET PHOTOS

In street photography, near enough is good enough. Shoot fast; don't seek perfection.

- **Pre-visualise scenes while walking**
Look at scenes as you approach them and get into the best positions automatically, so you're ready to shoot.
- **Use one lens**
There's no time to swap lenses on the street. Use a 35mm prime or a short telephoto to give you more flexibility.
- **Think about the aspect ratio**
How are you going to use your street photos? Shoot classic 3:2 or 4:3, or use a square crop for Instagram.



With practice, you'll start to see compositional possibilities well before firing the shutter.

Check us out on Flickr.



-Several club members have provided summer photos or photos from our first 2024 shoot.
Check them out!

-Not sure how to access Flickr ?
Google search NCC Flickr and press the search button.
Follow to our page and check out the photos.

Add your photos to the display by sending them to Mike's email: mike.lyons111@gmail.com

PS. don't forget to name the photo and put your name to it.