

Snapshot

August/September 2025 Addition



“Horse Head Rock” Jeff Nankervis



“Flybuys” John Clayton



DATES	EVENT	ACTIVITY & TOPIC
Tue 5/8/2025	Club Meeting 19:30-21:30	Show Photos from Sorrento Presentation Flowers and Gardens of the World
Fri 15/8/2025	Photo Shoot. 10:00	Australian Gardens Cranbourne - Meet in Carpark
Thu 28/8/2025	Social Gathering 10:00 BYO coffee etc cameras	Meet at Dromana Foreshore Topic - Using ISO & White Balance
Tue 02/09/2025	Club Meeting 19:30-21:30	Presentation Weather. Presentation - Memories of France
Thu 18/9/2025	Photo Shoot. 10:00	Kilcunda Trestle Bridge Meet at Bridge
Wed 24/9/2025	Social Gathering 10:00 BYO coffee etc cameras	Dromana Foreshore Topic - What are your camera Functions?

Nepean Camera Club Long Photo Shoot from 20th - 24th October 2025.



6 cabins are booked at the Daylesford Holiday Park for Nepean Camera Club under Gunda Wright.

4 nights @\$ 699.20 per cabin based on 2 adults per cabin. \$20 for an extra person.
Above price includes a 5% discount.

Annmarie and John are the managers who have proven to be very helpful.

I suggest you book your accommodation as soon as you can as this is a very popular venue.



Cape Schanck Winter Sunset Photoshoot



Photo by Robbie Biggin



Photo by Marnie Fitzsimons



Photo by Danny Byrne



Photo By Mike Lyons



Photo By Deb Edward



Photo by Danny Byrne



Photo by Joy Clayton



Photo by Gail Penny



Photo by Trish McKeown

Snapshot Travellers



The Great Stupa of Universal Compassion by Gail Penny



We visited The Great Stupa (the largest Stupa in the western world) whilst we were away on holidays back in March.

It's located at Myers Flat near Bendigo.

It's based on the Great Stupa of Gyantse in Tibet and is being built to last 1000 years. The Great stupa is run as a not-for-profit organization that offers a place of peace and harmony for all beings.

A peace Park at the main entrance to the Great Stupa is dedicated to interfaith harmony with many symbols from different faiths on display, amongst its flourishing gardens.

You can wander around these unique spaces and admire the tranquillity and peace it conveys.

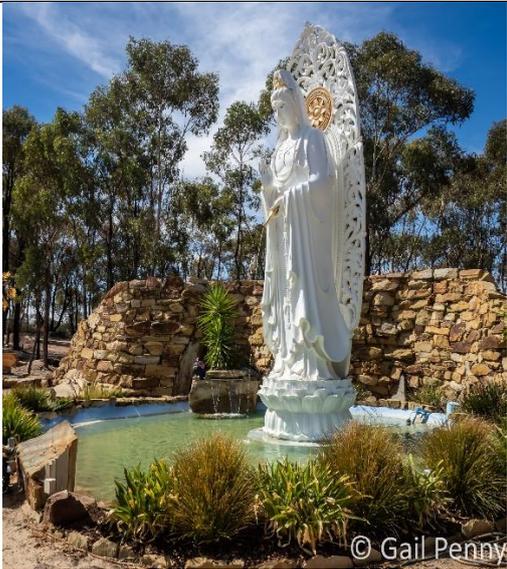
As soon as you enter The Great Stupa building there is an instant feeling of tranquillity and peacefulness that is evident all around. The eye-catching displays of Buddhist spirituality and Tibetan culture is quite striking; you can't help but be moved by it all.

Admission- entry by donation. There's a cafe and gift shop.

It's a wonderful place for photography and not that far to travel to if you are looking for something a little different.



© Gail Penny



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Jewels of the Kimberley by Mike Lyons

Comprising of the same square kilometres as Victoria and Tasmania combined provides an understanding to how vast the Kimberley landscape is.

The sites to see and visit abound. The difficulty of getting to some of them is considerable. The visual reward on reaching them is nothing short of wonderful and amazing.

While the sunsets at Cable Beach were delightful it was the excitement of landing in a seaplane on Talbot Bay, speed boat shooting the Horizontal Falls; helicopter ride over the Bungle Bungles and aboriginal rock art on a hike into Mitchell Falls that captured me.



Aboriginal Rock Art near Mitchell Plateau



Horizontal Falls from the air



Seaplane landing at Talbot Bay



Bungle Bungle National Park



What is Storm Photography?

Storm photography is the art of capturing nature's raw power and beauty during severe weather events. It's a thrilling and challenging type of photography that requires skill, courage, and a love for the dramatic; having the right camera gear helps too!

Let's start with some storm photography tips, so you can be prepared to capture some stunning images next time you spot a dark change in the weather forecast.

Storm Photography Tips

The first thing you should consider when embarking on storm photography is your safety. Storms can produce some dangerous situations. While the best storm photography images are great to have in your photography portfolio, it's not worth risking your well-being to capture them. Here are some other handy storm photography tips to get you started.

- **Research and Plan:** Study weather patterns and choose safe locations to capture the storm. While watching the TV news is one way to be notified of an approaching storm, you can utilise a smartphone app to be better prepared and receive more information about the storm, including its intensity, the amount of rainfall and more.



- **Gear Up:** Storm-friendly photography equipment includes weather-sealed cameras and lenses, dedicated camera rain covers, as well as spare batteries for your camera. You don't want to pause to recharge your batteries during a storm.
- **Use a Tripod:** Want to know how to stabilise your camera and capture sharper images? The answer is a humble tripod.
- **Experiment with Exposure:** As conditions can differ drastically from storm to storm, we advise you to not be afraid to experiment with different exposure settings to capture the storm's intensity. See more storm photography settings below.
- **Consider Black and White:** Black and white photography can add a dramatic and timeless feel to storm images.

Storm Photography Settings

To capture the dramatic and awe-inspiring beauty of storms, understanding the right camera settings is crucial.

Basic storm photography settings:



- **Aperture:** If you want to control the depth of field of your image, aperture is the key camera setting. Use a wide aperture (f/2.8 or lower) to blur the background and focus on the storm.

- **Shutter Speed:** Experiment with different shutter speeds to capture the movement of the storm. Don't be afraid to use bulb mode, so you can hold down the shutter off your camera for as long as you need to create an exposure.
- **ISO:** Keep the ISO setting low to reduce noise and maintain image quality, remembering that it can be raised if necessary to help you achieve good exposures.

Lightning storm photography settings:

Lightning is a magical type of storm and requires you to have your camera set up and ready to fire at a moment's notice. Here are some basic settings for good lightning photography:

- **Use manual focus:** An autofocus system will struggle to find a focal point during the flashes and excitement of a lightning storm. To save any blurry images and cut down on any time of your camera hunting for focus, use manual focus and set it to infinity.
- **Aperture:** A moderate aperture of around f5.6-f8 is best for lightning photography. This keeps everything in focus and allows you to experiment with shutter speed without overexposing



- **Shutter speed:** Long exposure photography goes perfectly with lightning photography. With the shutter open for a longer period you will have greater success capturing the lightning flashes, while your camera will also be able to capture details in darker areas for maximum photographic impact.

A special note about Snowstorm Photography



While with snow photography you may not be out shooting during the storm, but rather capturing the remnants of the storm, it is still an important type of weather photography that requires its own unique skill sets and considerations.

- **Dress Warm:** Don't think only about photography when headed for some time in the snow, also consider your own comfort. Wear layers of warm clothing and waterproof gear to stay comfortable.
- **Use a Lens Hood:** A lens hood can help prevent snow from getting on your lens and it also helps reduce reflections and flare in your images. The result is improved contrast.
- **Consider Polarising Filters:** Polarising filters can reduce glare and enhance the contrast of snow.
- **Capture the Details:** Look for close-ups of snowflakes, snow-covered landscapes or other unique elements that illustrate the impact of the latest snowfall.

By following these tips and experimenting with different techniques, you can capture stunning storm photographs that showcase the power and beauty of nature.



Members in the **Spotlight**

"You don't take a photograph, you make it." - Ansel Adams



Photo by Robbie Biggin



Photo by Peter Ibbotson



Photo by Wendy Ellis

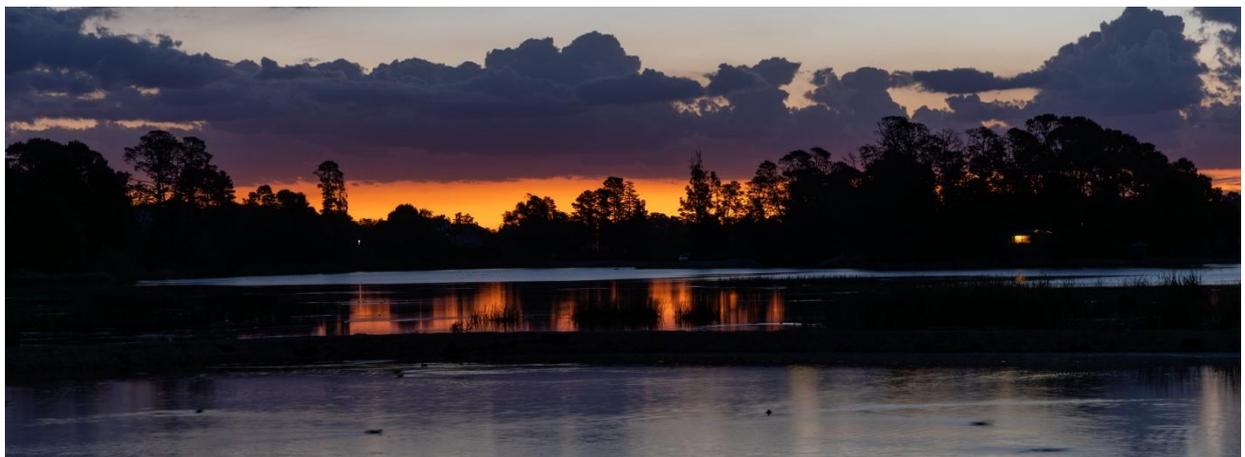


Photo by Lynn Nankervis



Photo by Joy Clayton



Photo By Jeff Nankervis



Photo By John Clayton



Photo by Mike Lyons

What to look out for out on the streets with your camera



PEDAL POWER

With hire bikes a common sight on our streets, social commentary shots are an option. Look for colours, patterns and shapes – with the excellent high-ISO performance of modern cameras, you can shoot handheld and still get top results.



FUN WITH BLUR

Set a low ISO and small aperture and try intentional camera movement (ICM). Move the camera with static scenes, pan with moving subjects, zoom in or out during the exposure or use a combination of these. Results vary, so try a range of speeds.



FOR THE RECORD

Nothing stays the same for long and that applies to retail on what we generically call the 'high street'. They won't be the most exciting photos you'll ever take, but recording the ever-changing face of your town centre could have historic value.



NOT AT ALL SPOOKY

Ghost signs are adverts painted on buildings, even though the business or products are no longer around. Signs are often faded so a polariser helps make the details clearer. Shoot tightly framed shots as well as showing signs in their environment.



SIMPLY STACKED

Using a telephoto lens compresses perspective, so in the urban environment, separate structures appear much closer to each other – the longer the lens, the more obvious the effect. This stacking effect works with repeat shapes and strong lines.



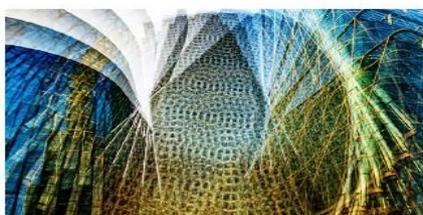
OLD AND THE NEW

In many cities, there's the chance to juxtapose the old and the new. It's a technique that works with wide-angle or telephoto lenses but it's important to gain a suitable viewpoint. Use a mid or small aperture for good sharpness through the photo.



PATTERN POWER

With a wide lens, it's natural to cram as much into the frame as possible, but it often pays to use a telephoto lens to pick out detail, colour and patterns. Use the viewfinder as you explore the scene, zooming in and out for the best composition.



MULTIPLE MAGIC

For a technique that gives you a different look, many cameras can shoot multiple exposures on the same frame. Vary the number of shots and how you move the camera. In this example, the camera was rotated on its lens axis between each shot.



ON REFLECTION

Walk around the urban environment on a sunny day and you'll see reflections. Use autofocus lock, manual focus or a small aperture to get both the reflection and the reflected subject sharply in focus. A polariser can vary the effect, too.

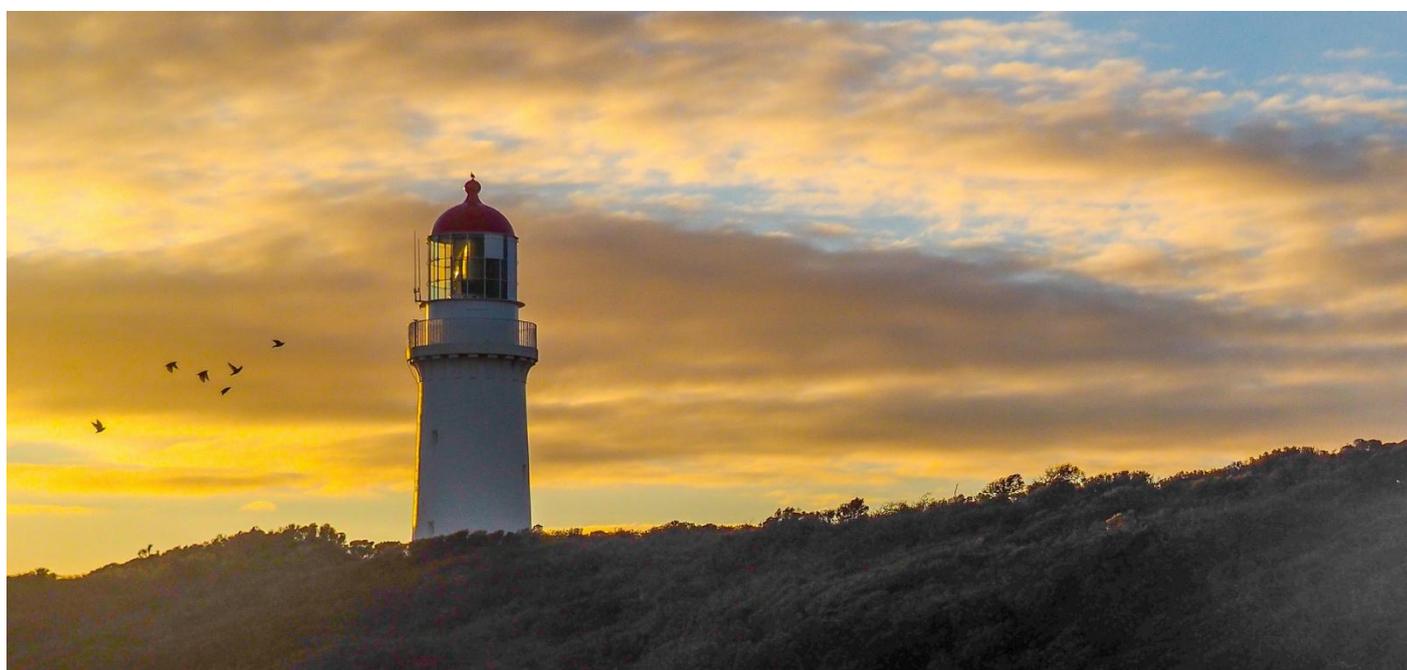


Photo by Pan Constanti