

Snapshot



May/June 2026



Tucks Road Photo by Anne Gibson Highly Commended



Then there were Three Photo by Lynn Nankervis Commended



DATE	TIME	EVENT	DETAILS
Tuesday May 5	19:30 - 21:30	Club Meeting	Entries for 2nd Competition due Minimalism-Camera Craft (Using Filters) Jeffrey
Wednesday May 20	10:00	Photo Shoot	Flinders Blowhole (use of filters)
Thursday May 28	10:00	Social Gathering	Peninsula Club 1/3 Noel Street Dromana
Tuesday June 2	19:30 - 21:30	Club Meeting	Judging 2nd Competition Minimalism-Camera Craft (Forced Perspective) Jeffrey
Thursday 18 June	10:00	Social Gathering	Peninsula Club 1/3 Noel Street Dromana
Thursday June 25	10:00	Photo Shoot	Frankston Foreshore



Balnarring Wetlands Photo Shoot Thursday April 24, 2026

“Expect the unexpected that could have been the theme for this photoshoot”

The day started with most of us getting lost, the email and map provided by the club showed a different “Balnarring Wetlands” location to where we were meant to be. After a little sorting out, thank goodness for mobile phones, we entered the “wetlands”. Which because of the recent warm weather and dry conditions could of easily be named the “Balnarring Drylands” Luckily, Jeff had indicated some photography challenges maybe experienced. And it may provide an opportunity for some creative camera work.

The weather was delightful, travelling as a group provided a lovely forum for some fun photography banter. The park has well-defined board walks and trails which added to the mood. The subject matter for normal photography was a touch of light but the wonderful bush atmosphere and sunny day more than compensated for this. We had fun photographing the park

The final group gathering for the day was coffee at Balnarring Village. This proved to be yet another highlight of the day. With the banter and frivolity from the shoot spilling over into the coffee break. Making the entire morning another and now early afternoon, a most memorable experience for all members.

Check out more photos on the club Flickr site



Photo by Mike Lyons





Photo by Mike Lyons



The Group Photo by Robbie Biggin



Created in Camera Competition



Cracked Photo by Lynn Nankervis MERIT



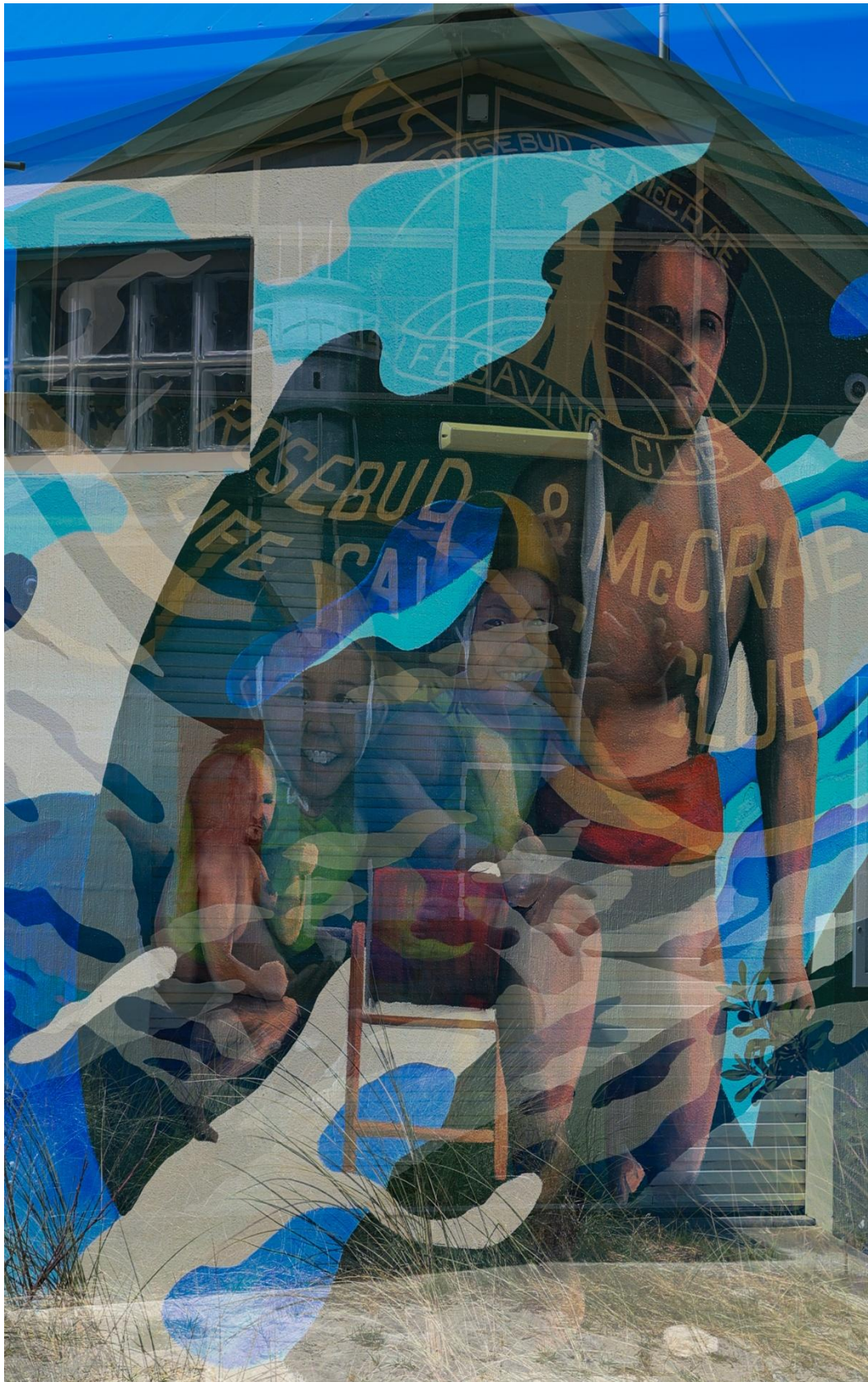
Triplet Rose Photo by Joy Clayton COMMENDED



Tram in the Arcade Photo by Jeff Nankervis COMMENDED



Through the looking glass Photo by John Clayton MERIT



Surf Club Photo by Lynn Nankervis COMMENED



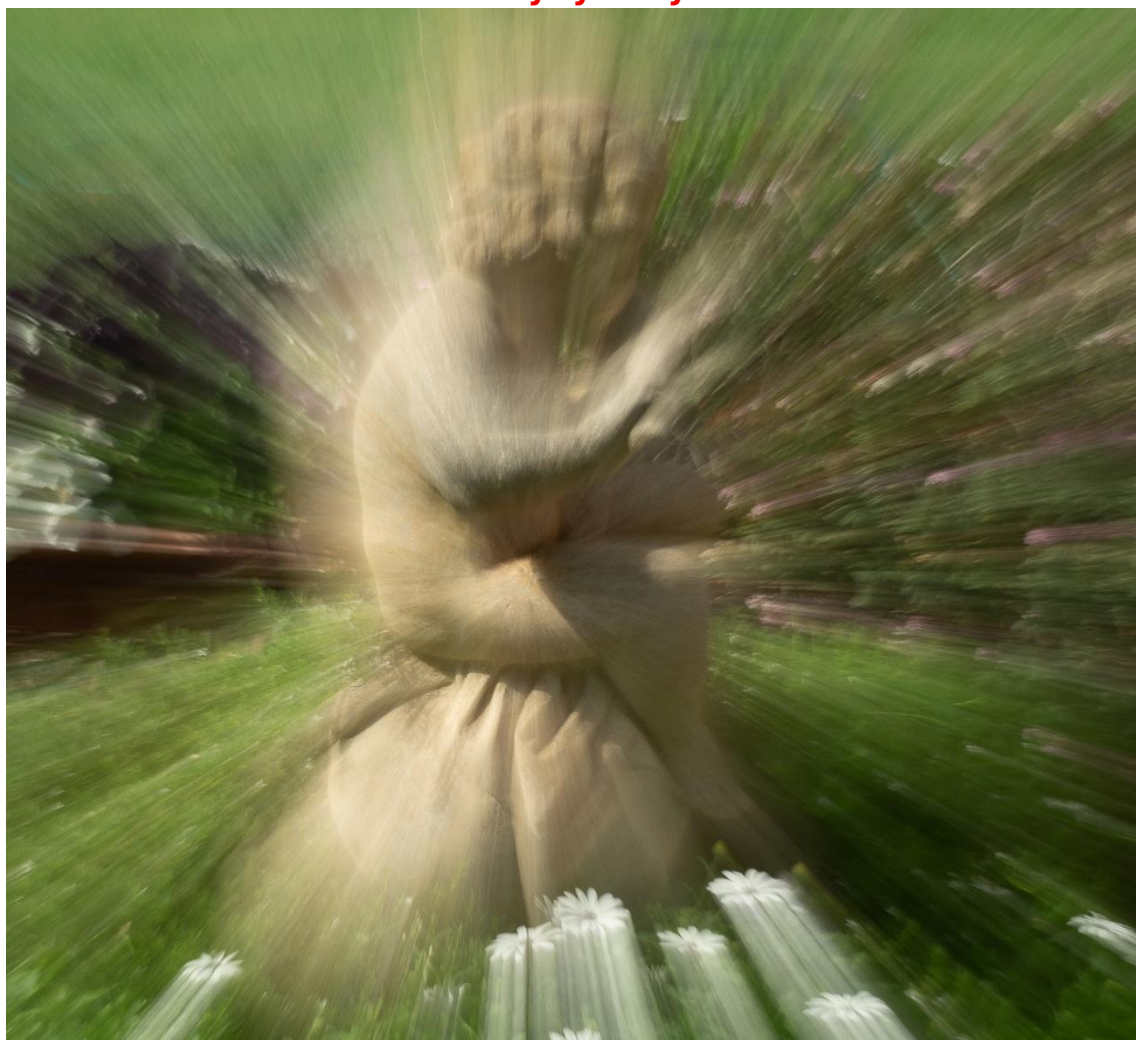
Poppy by Two Photo by Joy Clayton COMMENDED



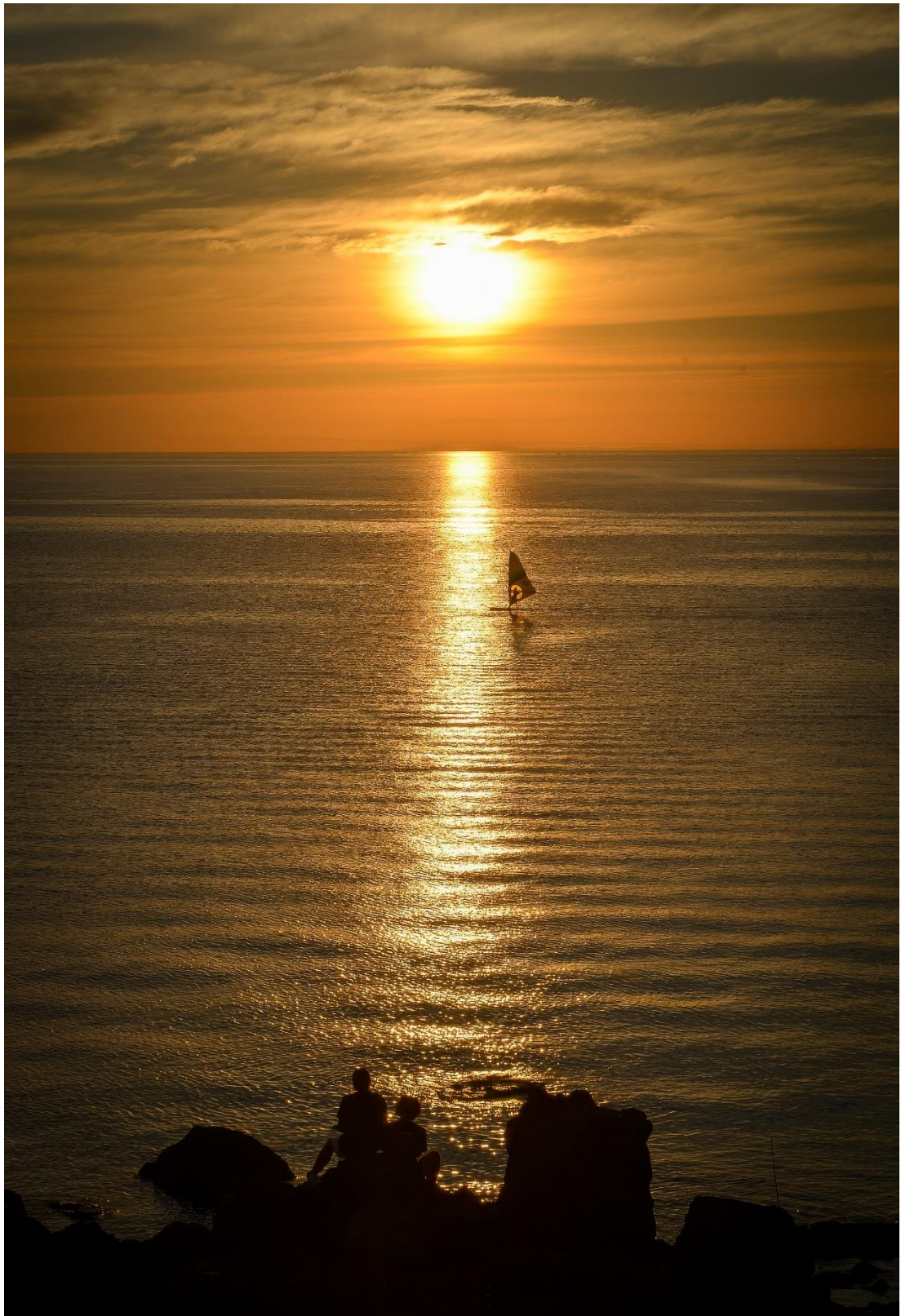
Quince in a Glass Photo by Gunda Wright COMMENDED



Man with Phone Photo by Lyn Haywood COMMENDED



Cupid Photo by Mike Lyons HIGHLY COMMENDED



Golden Evening Photo by Paul Sullivan

ACTION
WILD WAVES





WILD WAVES

HOW TO SHOOT...
ACTION

Digital Camera

KIT CHECKLIST...
70-300mm telephoto lens

FOR YOUR FIRST SHOT, TRY...


 1/400
sec


 f/11


 ISO
100

TIPS FOR GETTING A GREAT SHOT...

- High winds will create conditions for pounding waves on the harbour wall. Compose the image with a key element.
- Use a fast shutter speed of 1/400 sec or more to freeze the water as it sprays through the air.



Focus on the key point where the waves hit, then switch AF off so it isn't hunting during the action.

Getty/Edward Barron



Boatshed McCrae Photo by Danny Byrne

One Universal Workflow for Literally Any RAW Photo Editor



by [Andy Hutchinson](#)

Editing RAW photos can feel like piloting an Airbus - endless sliders, flashing warnings, and one wrong move from disaster. In this video, I'll walk you through a clean, logical workflow for editing RAW files that actually makes sense. We'll cover the full process: from demosaicing, lens correction, and denoising, to getting exposure and contrast right, setting colour balance, refining structure with clarity and texture, and finishing with local masks and retouching. I'll explain the why as much as the how, so instead of guessing which slider does what, you'll know exactly when and why to use it. This workflow works in Lightroom, Capture One, DxO Photolab, or pretty much any RAW editor. No presets, no magic buttons, no AI shortcuts - just fundamentals that make your edits look better and your process faster.

The Universal Workflow

Stage 1: The Prep

- Demosaicing
- Lens correction
- Denoising
- Choosing profiles and film simulations

Stage 2: Light

- White balance and tint
- Exposure and histogram balance
- Contrast
- Highlights and shadows recovery
- White and black point setting

- Curves adjustments

Stage 3: Structure

- Clarity and texture
- Dehaze / Clearview
- Sharpening and micro-contrast

Stage 4: Color

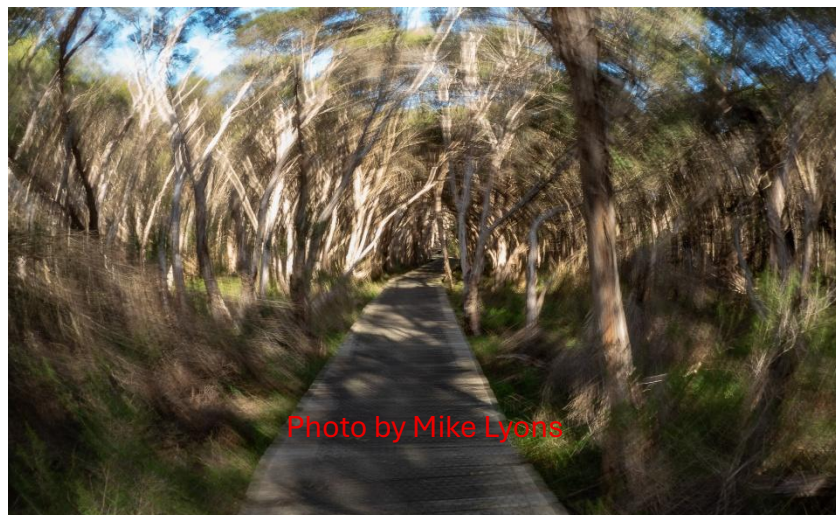
- Saturation and vibrance
- Color grading
- HSL and tonal color control

Stage 5: Localised Tweaks

- Masked adjustments (radial, linear, brush)
- Selective tone and color corrections
- Narrative and composition shaping
- Retouching and distraction cleanup

You Tube Link

[One Universal Workflow for Literally Any RAW Photo Editor](#)





Gondolas Photo by Gunda Wright



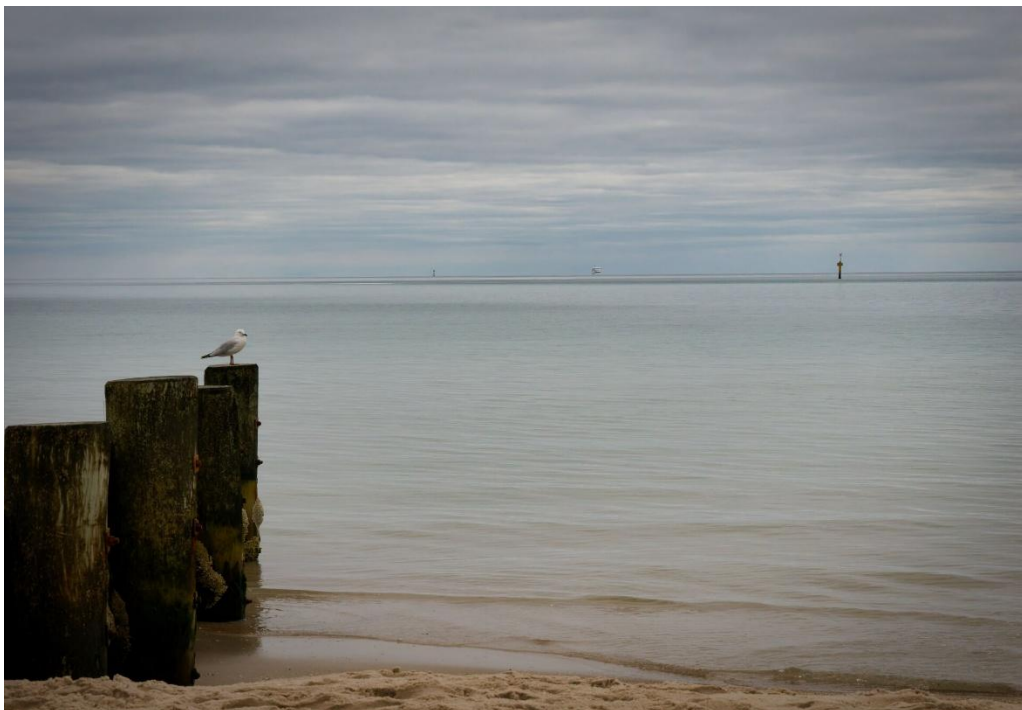
Taxi Photo by Marnie Fitzsimons



Pan-Fetch Photo by Pan Constanti



Lighthouse Photo by Peter Granger



Seagull@McCrae Photo by Danny Byrne



ICM Photo by Jeff Nakervis



The Spirit Photo by Mike Lyons



Grainy Scene Photo by Trish McKeown



High and Dry Photo by Joy Clayton



Off to Work Photo by John Clayton



The Groin Photo by Jeff Nankervis