

Snapshot



September October 2026

Nepean Camera Club Service Awards



Barry Mills
30 Years Service



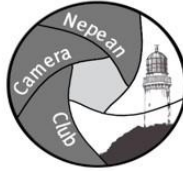
**Andrew Raff (Presenter) Trish McKeown,
Wendy Ellis, Anne Gibson
John and Joy Clayton
15 years' Service**



**Gunda Wright, Lorraine Pearce,
Marnie Fitzsimons, Rosalie Arnold,
Jeff Nankervis
10 Years Service**



DATE	TIME	EVENT	DETAILS
Thursday 17 September	14:00 – 17:00	Photo Shoot	London Bridge
Thursday September 24	10:00	Social Gathering	Dromana Foreshore
Tuesday October 6	19:30 - 21:30	Club Meeting	Panel Judging of Forced Perspective Competition Camera Craft-Member questions on camera functions Self Portrait Competition Close 11.59 pm tonight
Long Shoot 12th to 16th October		Long Shoot	Queenscliff, Victoria
Thursday October 22	16:00	Photo Shoot	Arthurs Seat/Sea Winds (picnic/BBQ) Sunset. Please Note: This venue may change as it may still be closed in October.
Saturday October 31	10:00	Social Gathering	Dromana Foreshore
Tuesday November 10	19:30 - 21:30	Club Meeting	Feedback on images from photoshoots Panel Judging of Self Portrait Competition
Friday November 27	10:00	Social Gathering	Dromana Foreshore
Tuesday December 1	19:30 - 21:30	Club Meeting	Presentation Night



2026 Long Photo Shoot at Queenscliff

**INGENIA Big 4 Beacon Resort, 78 Bellarine Highway,
Queenscliff
03 5258 1133**

12th October to 16th October 2026

The early bird catches the best deal! Make your reservation now at above address for our Long Photo Shoot.

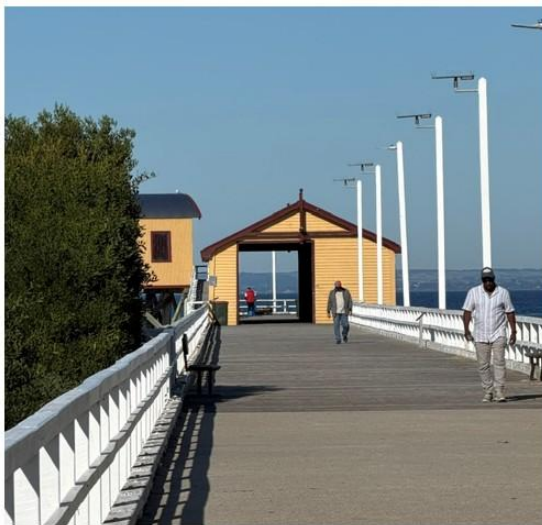
All kinds of accommodation are available to suit your needs. You can stay one night or the whole week or make your own arrangements.

We encourage carpooling to save petrol and to share cost if crossing by ferry.

Every afternoon we will gather for “Happy Hour” and discuss the next day’s events and photo opportunities.

Of course you are welcome to seek your own adventures.

Cheers
Gunda





*Members in the **Spotlight***

"You don't take a photograph, you make it." - Ansel Adams

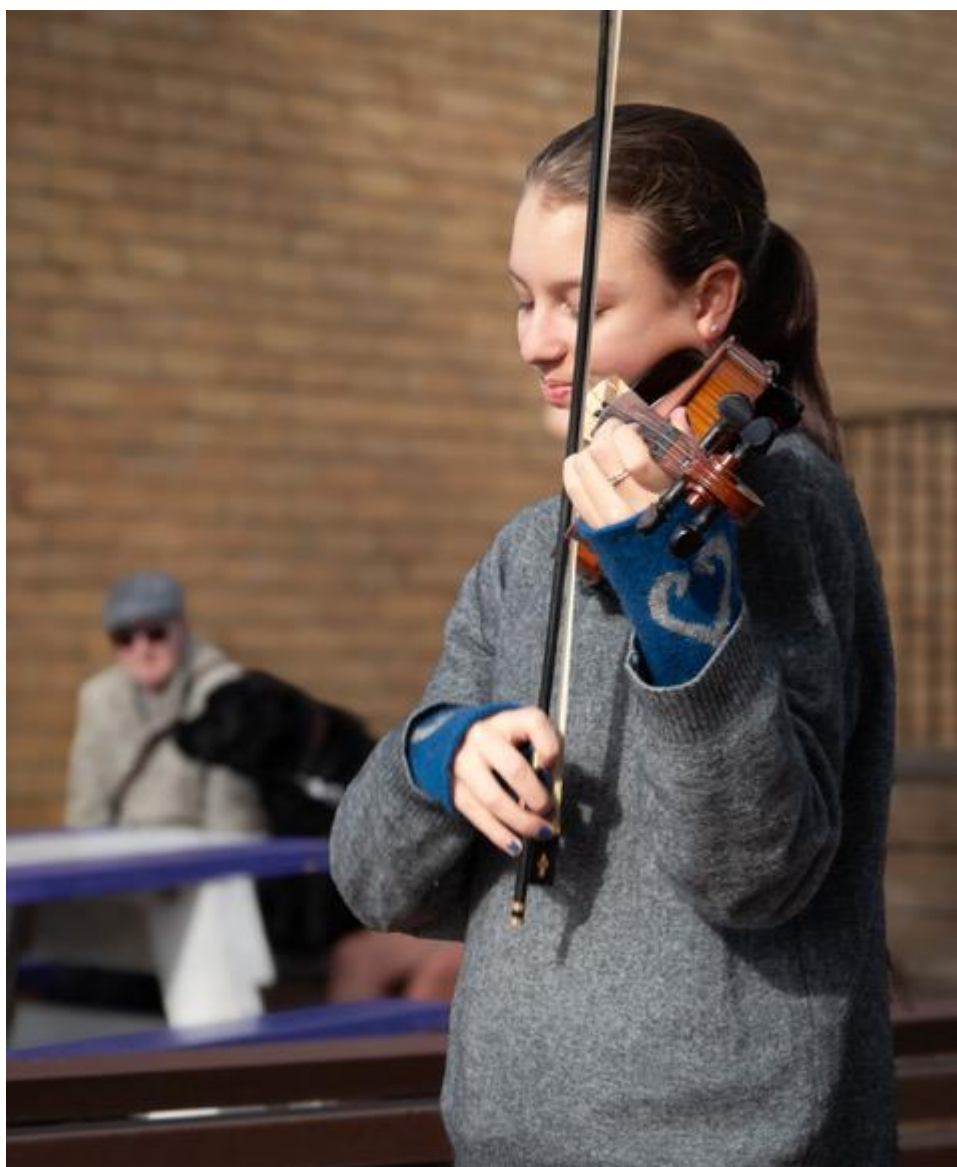


Moonlit Sanctuary

Photos by Henning Hartung



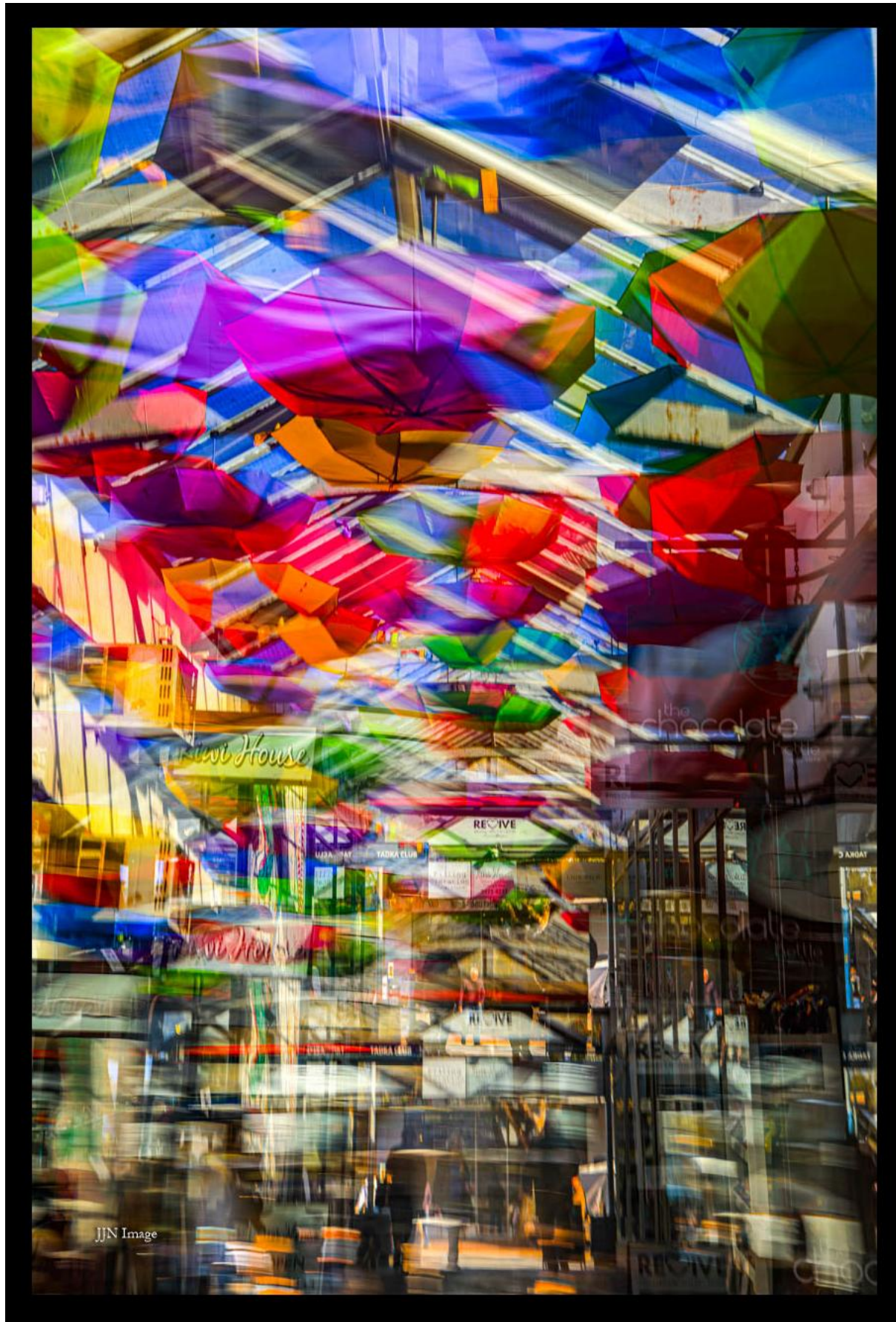
Mornington Street Market Photo by Deb Edward



Mornington Street Market Photo by Deb Edward



Mornington Street Market Photo by Jeff Nankervis

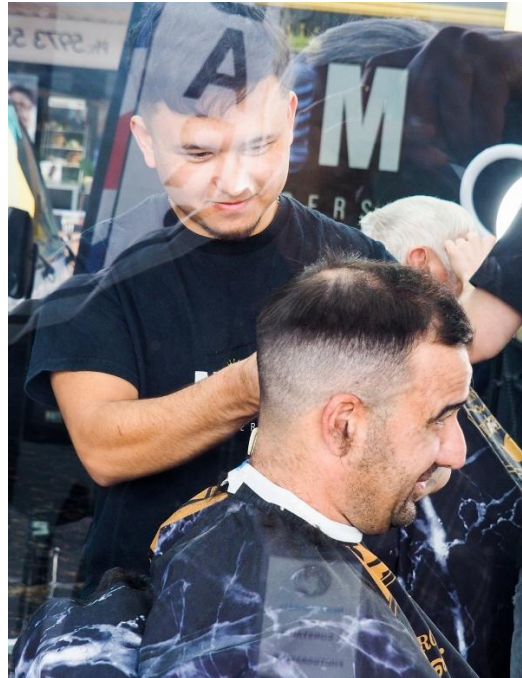


Mornington Street Market Photo by Jeff Nankervis

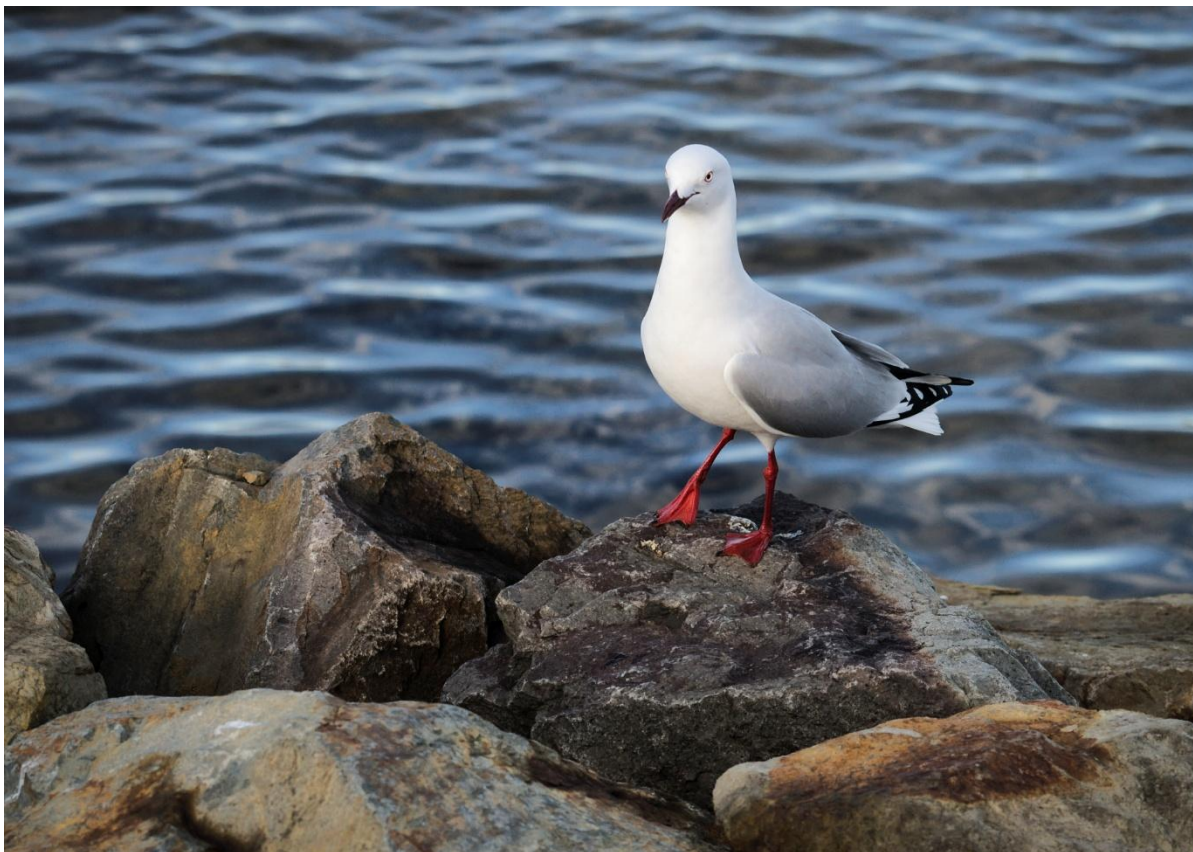
LUNCH
SATURDAY & SUNDAY 12-3.30pm
DINNER
MONDAY CLOSED
TUESDAY TO THURSDAY 5.30-10pm
FRIDAY AND SATURDAY 5.30-11pm
SUNDAY 5.30-10pm
RESERVATIONS
5976 8482
uiresloftmornington.com.au



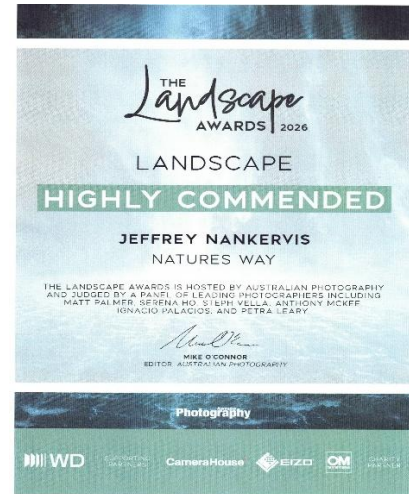
Mornington Street Markets



Photos by Pan Constanti



“Seagull Rock Photo by Rosemary Moffit



Landscape Award Photos by Jeff Nankervis









Landscape Award Photos by Trish McKeown

We need your Help

Thank you for entering our latest competition.

Unfortunately, there were elements of your entry which were incorrect .

This has a knock-on effect as it means it must be corrected before it can proceed to the judge.

Rather than return it to you to rectify the error(s) we have done this for you.

Could you please refer the detailed process set out below and use it for your next entry.



NCC, 5 Steps to a Perfect Comp Entry

1. Select the photo(s) you wish to enter.
2. Resize it to 1920 pixels on the longest side, less than 5Mb.
3. Add your details.
 - (a) the image Title you wish to assign to your photo. i.e. My Dog
 - (b) your member number
 - (c) Enter the judging month.

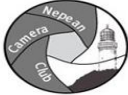


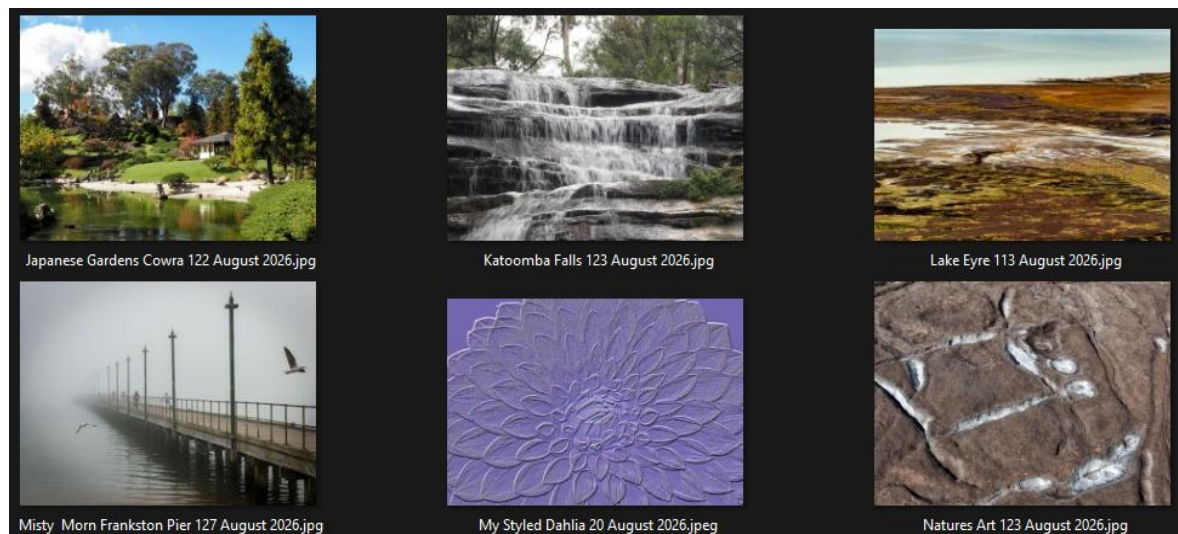
My Dog, 123 June 2026

This information will look like this on your email: **My Dog, 123, June 2026 .jpg**

4. **CHECK and RECHECK points 2, and 3.**
If in doubt, ask a committee member for help PRIOR to emailing.
5. Address your entry email to : entry.ncc@gmail.com
Attach your photos to your email.

Press the send button and hope for a good result





Examples of Correct File Naming for NCC Competitions

BLACK AND WHITE AT THE LIDO



HOW TO SHOOT... BLACK AND WHITE

Digital
Camera

AT THE LIDO

KIT CHECKLIST...

Wide-angle lens, or a portrait lens

FOR YOUR FIRST SHOT, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Use a wide-angle lens for more depth of field. Put one person in the scene at the front and focus on them.
- Something like a 24mm wide-angle lens will create lots of depth of field, making it easier to get the background in focus.

Adam Davies



Look for the areas of light and shade that define the scene and where people are placed in it.

LOCATIONS LANDSCAPE GARDENS



HOW TO SHOOT... LOCATIONS

Digital
Camera

LANDSCAPE GARDENS

KIT CHECKLIST...

Zoom with wide-angle and telephoto, filters

FOR YOUR FIRST SHOT, TRY...



TIPS FOR GETTING A GREAT SHOT...

- Look for water features, bridges and follies or other decorative buildings to add points of interest to the scene.
- Use a 24mm focal length for wide shots and focus about 2.5m into the scene for maximum depth of field.

Ryan Addis / Getty



Deploy the telephoto range (85-200mm) to crop in tightly on noteworthy features.

CAMERA KNOW-HOW BLURRED CLOUDS



HOW TO SHOOT... CAMERA KNOW-HOW

Digital
Camera

BLURRED CLOUDS

Use a strong neutral density (ND) filter to slow the shutter speed so clouds become blurred.

- **Which filter?**

You will need anything from an ND64 (six stops) to an ND1000 (10 stops), depending on how windy it is, to slow the shutter.

- **Try these settings**

The camera will struggle with metering, so start off in Manual mode with an aperture of f/8 and an exposure time of 16 secs.

- **Tripod required**

As this is a long exposure it's best to use a tripod and either a remote shutter release, or set the self-timer to a few seconds.



If your shot includes water then you'll get the added benefit of the long exposure flattening it out.

Chris McLoughlin / Getty

LANDSCAPES AUTUMN CHECKLIST



HOW TO SHOOT... LANDSCAPES

Digital
Camera

AUTUMN CHECKLIST

Here are some subjects for you to try shooting this autumn. Can you complete the full set?

- ☐ Spectacular trees at an arboretum
- ☐ Sparkling waterfalls
- ☐ Conkers still-life
- ☐ Gothic weekend
- ☐ Stags rutting
- ☐ Halloween-themed still life
- ☐ Sport: a team game played in the mud
- ☐ Fireworks

Levente Bodo / Getty



You'll need filters and the right lenses for these projects – is it time to update some of your kit?